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COMMENT OF THE DAY

What Now?

THE death of Josef Stalin poses many questions, the answers to which are not likely to be revealed to the world outside Russia for some time to come. It is being widely assumed that a struggle will go on in the Soviet hierarchy for the dominant position which Stalin held in the Kremlin. If the official Soviet press and radio build-up which Malenkov has received during the past six months means anything, the inference is that Stalin personally nominated him as his successor. Nevertheless the pretensions of Malenkov and Secret Police Chief Beria cannot be dismissed as inconsequential. Of the three, Beria's chances of stepping into Stalin's shoes can be considered the slimmest, for while he has a firm grip on Russia's State police and is almost certainly in a position to blackmail his Kremlin associates, it is less likely that he possesses any control over the armed services, or that he could ever secure their confidence and support. Molotov as senior Vice-Premier is, from the viewpoint of natural line of succession, a more likely candidate, but inasmuch as he has been publicly pushed into the background, his opportunity for seizing power must be somewhat limited. Malenkov already possesses control of the Communist Party, and it is this fact which will probably carry him into Stalin's position.

TO the world generally, however, the most intriguing poser is whether the changes which must come about in the Kremlin will mean any new Soviet foreign policy. The possibility must not be over-estimated, any more than it can be discarded as wholly wishful thinking. Radio Moscow's insistence on the urgent need for unity among the Soviet peoples at this time is not without meaning, for it at least suggests that the country may in due course be presented with ideas not entirely in line with those which Stalin adopted as a hard and fast policy. The reactions of Russia's satellites have also to reveal themselves. There are already signs that the Albanian authorities are jittery, while the disillusioned Czechs may consider this a ripe time to show their hatred of Soviet-controlled Communism. Russia at the moment is a big question mark, and is likely to remain so for a long period.

MALENKOV SUCCEEDS STALIN

Becomes Russia's New Prime Minister MOLOTOV IS APPOINTED FOREIGN MINISTER

London, Mar. 6.
Moscow Radio announced today the appointment of Georgi Malenkov as Soviet Prime Minister 24 hours after Marshal Stalin died. Heavy jowled Malenkov, often called Stalin's protegee had been tipped to replace the Soviet leader by diplomats in the Western world. He is 51.

Vyacheslav Molotov, 63, was appointed Foreign Minister. Lavrenti Beria remains in charge of internal police as Chief of the Ministry of Internal Affairs—a new Ministry fusing the Ministries of Internal Affairs and Security.

Marshal Klementi Voroshilov, 72, one of Stalin's closest associates since the earliest revolutionary days and builder of the Red Army, becomes President of the Soviet Union, replacing Nikolai Shvernik.

Other appointments announced by Moscow Radio were: Minister of War—Nikolai Bulganin, 57, former Vice-Premier and full member of the Communist Party's Presidium. United Nations Permanent Representative—Andrei Vyshinsky, former Foreign Minister. Secretary of the Presidium of the Supreme Soviet—N. Pegov, hitherto virtually unknown in the West, and one of the seven men appointed to organize Stalin's funeral. Beria, Molotov and Bulganin, together with Lazar Kaganovitch, 59, Stalin's brother-in-law, are also Vice-Premiers.

All except Bulganin were Vice-Premiers under Stalin. "Moscow Radio said Nikolai Shvernik—now President of the Soviet Union—was "to be recommended" as chairman of the Soviet Trade Union Movement. Vassili Kuznetsov was to be released from this post.

NEW PRESIDIUM
A ten-member Presidium of the Central Committee of the Communist Party is being set up consisting of Malenkov, Beria, Molotov, Voroshilov, Krushchev, Bulganin, Kaganovitch, Saburov and Pervukhin Mikoyan, the Radio announced.

The Fourth Session of the Supreme Soviet has been convened for March 14 in Moscow. Moscow Radio's announcement tonight of the changes in the Council of Ministers read:

"A plenum (full meeting) of the Central Committee of the Communist Party of the USSR, the Council of Ministers of the USSR, the Presidium of the Supreme Soviet of the USSR have jointly issued a statement stating that at this difficult moment for our Party and Country they consider that the most important task of the party and of the Government is to ensure uninterrupted and correct direction of the entire life of the country which, in its turn,

The Man Who Never Was

World War II produced fantastic stories—of heroism, daring skill and self-sacrifice.

But surpassing everything in ingenuity and thrills is the story of THE MAN WHO NEVER WAS.

And it is absolutely authentic. The China Mail has great pleasure in announcing that it has obtained the Hongkong publication rights of this amazing enterprise which so completely fooled the German Intelligence (as it was intended to do).

This fabulous, exciting story is told by the Hon. E. S. Montagu, who was one of the principal planners of the audacious masquerade.

But the operation was of such vital importance that it involved such men as Sir Churchill, General Alexander, Lord Louis Mountbatten, Sir Archibald Nye and Sir Bernard Spilsbury before it could be made effective. This fascinating and true episode of World War II is told in five instalments. They will appear in the Saturday editions of the China Mail beginning NEXT SATURDAY, MARCH 14.

This is a story which no one can afford to miss reading.

Riots In India & Pakistan

Religious Feelings Run High

New Delhi, March 6. Religious rioting flared up again today on the Indian sub-Continent.

In New Delhi, 1,000 right-wing Hindus defied a government ban on demonstrations and tried to hold a procession through the streets. Police used tear gas to break up the surging crowd and arrested 22 leaders, including the heads of three Parliamentary minority parties.

All were held on charges of violating the demonstration ban imposed earlier in the day by the government to avert violence.

In Karachi, the Pakistan Cabinet held an emergency meeting to discuss the situation in Lahore, where rigid martial law failed to quell Moslem rioters demonstrating against "a modernist" sect.

Lahore, capital of the Punjab state and Pakistan's second city, was almost completely cut off from other parts of the country. Troops patrolled the streets in armoured cars, as transport slowed down to a standstill throughout the city.

Troops manned communications facilities and other public services, where striking employees walked out early in the day. Only one telephone line to Karachi was open.

After failing to quell the rioters with tear gas, troops opened fire on the crowds as the situation worsened.

The decision to impose martial law came only a short time after authorities announced last night that the situation was "well in hand."

RESIGNATION DEMAND

The Moslem rioters, fired by the extremist Ahrar group were demanding the resignation of Sir Mohammed Zafrullah Khan, Pakistan Foreign Minister, and attacking the modernist Ahmadiya sect to which he belongs.

The New Delhi demonstrations were called by right-wing Hindus to support Hindu agitation in Jammu in the controversial state of Kashmir.

The leaders had announced they would parade through India's capital with the ashes of 11 people killed by Jammu police during the last three months.

The three leaders arrested, all members of Parliament, were Mr. Ramprasad Mookerjee, head of the Jan Sangh party, Mr. N. C. Chatterjee, President of the Hindu Mahasabha party, and Mr. Nandlal Sharma, Secretary of the Rajya Parishad party.

Hindus in Jammu, although in the majority, claim their economic grievances are ignored by the Kashmiri Moslem government of Sheikh Abdullah. More than a thousand of them have been imprisoned in the state during their four-month agitation.—Reuter.

Suez Canal Future

ANGLO-US IDENTITY OF VIEWS

Washington, Mar. 6. Reliable diplomatic sources said today that the Foreign Secretary, Mr. Anthony Eden, and the Secretary of State, Mr. John Foster Dulles, were reported to have reached virtual identity of views on how to solve the Suez Canal problem with Egypt.

They said this was in line with President Eisenhower's desire for a fair deal for the Arab nations in order to form as soon as possible a Middle East defence community.

They understood that Mr. Dulles and Mr. Eden were agreed that the Suez Canal problem had to be solved within a framework of such a defence arrangement and this should give very considerable satisfaction to the Egyptian desire to have control over the Suez area.

They also understood that Mr. Dulles and Mr. Eden were agreed that the present proposals submitted by the United States Ambassador, Mr. Loy Henderson, to Premier Mohammed Mossadeq in Teheran for solving the oil dispute were fair and proper ones and there was no question of asking Britain to make further concessions.—United Press.

New Ambassador

Washington, Mar. 6. President Dwight D. Eisenhower today nominated career diplomat John Allison, 47, as United States Ambassador to Japan, succeeding Robert Murphy.

At the same time Eisenhower nominated Murphy to be Assistant Secretary of State for United Nations Affairs.—Associated Press.

TODAY'S RACING SELECTIONS

By "Rapior"	By "The Turf"
RACE 1 Golden Boy Straight On Iron Mask Outsider: Samson.	RACE 1 Poker Face Straight On Colin Outsider: Golden Boy.
RACE 2 The Lioness Potentiality Seafire Outsider: Vagabond King.	RACE 2 Harvest Field Potentiality Seafire Outsider: The Lioness.
RACE 3 Skymaster Ben More Avicmore Panda Outsider: Panda.	RACE 3 Skymaster Avicmore Panda Outsider: Anna.
RACE 4 Uncle Willie No Regrets Liberty Ship Outsider: Debutante.	RACE 4 Uncle Willie Debutante Geronimo Outsider: Liberty Ship.
RACE 5 Precious Mine Iping Flying Dutchman Outsider: Flaccus.	RACE 5 Bonita Iping Jip On Outsider: Precious Mine.
RACE 6 Liberty Diamond Rosemarie Silver Fox Outsider: Clinch.	RACE 6 Clinch Duke Bell Jericho Outsider: Acquisition.
RACE 7 Queen Helen Pearl Diver Fei Chi Outsider: Rose Emme.	RACE 7 Queen Helen Fei Chi Pearl Diver Outsider: Caesar.
RACE 8 Inspiration My Love Outsider: Empress Delight.	RACE 8 Ping On Inspiration Glorious Outsider: Hellzapoppin.
RACE 9 Highlight Treasureland Concord Outsider: L'Arc Triomphe.	RACE 9 Black Rose Treasureland English Cabbage Outsider: L'Arc Triomphe.

Brand Russia As An Aggressor, Request

United Nations, Mar. 6.
The General Assembly's Political Committee continuing its debate on Korea despite Stalin's death was today asked to brand Russia as an aggressor.

Colonel Ben Limb, permanent observer to the United Nations for South Korea, said:

"The Soviet Union, whose chief spokesman frankly admits that it is a partner in the business of killing United Nations soldiers, ought to be designated as an aggressor by this body."

Colonel Limb said that the war had been caused by the people of Northern Korea.

"The army of Northern Korea was composed to a considerable extent of Soviet citizens and of Chinese Communists of Korean race who were brought into Northern Korea by the Soviet Union for the very purpose of attacking us," he said.

"Stalinism is not enough," he said. "There must be an ending sometime. And when that time is reached it will in essence prove to be either a victory for Communist aggression or a victory for the collective resistance and self-defence of free men."

A. M. Baranovsky of the USSR repeated the Communist charge that the leaders of the present United States administration planned to use the forces of Generalissimo Chiang Kai-shek against the Chinese People's Republic.

He also said that only the proposals of the Soviet Union held out the possibility of breaking the Armistice deadlock.—Reuter.

Tito's Visit To London

Belgrade, Mar. 6.
Marshal Tito's visit to Britain is to be advanced from March 23 to March 16, a British Embassy spokesman said here tonight.

It was understood the change in the date was made by Marshal Tito himself.—Reuter.

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MUSIC BOX**

**THE TOY TRUMPET
PAVANNE**

**ENTRANCE OF THE LITTLE FAUNS
THUNDER AND LIGHTNING Polka**

**JEWELS OF THE MADONNA
MALAGUENA**

**THE CONTINENTAL
CARIOCA (Youmans)**

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AT 2.30, 5.30, 7.30 & 9.30 P.M. AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

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AT THE KING'S AT 11.30 A.M.

**THE GREATEST SHOW GAL
TOPS HER BIG TOP SHOWING!**

19 BIG SONGS!
BIG DAZZLING SCENES!

Somebody Loves Me
Technicolor

STARRING **BETTY HUTTON-MILKER**
AND **RALPH MEEKER**

WITH ROBERT KEITH, ADOLPH JENSEN
AND THE CHEZ PAREE ADORABLES
AND GEORGE SEAFORD, WALTER AND DOROTHY WILSON, DIRECTOR
DIRECTED BY LEO GURATIN & LEO WILSON
A PARAMOUNT PICTURE

TO-MORROW MORNING SHOW

PRINCESS

AT 11.15 A.M.
PARAMOUNT
TECHNICOLOR
CARTOONS
PROGRAMME

EMPIRE

AT 12.30 P.M.
A SELECTED PROGRAMME
OF COLUMBIA'S
TECHNICOLOR CARTOONS
& 3 STOOGES COMEDY

• AT REDUCED PRICES •

PRINCESS TO-MORROW

EXTRA MORNING SHOW
AT 11.15 A.M.

PARAMOUNT · TECHNICOLOR
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At Reduced Prices

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

The most wicked
wildcat of a
woman that ever
brought her love
violence to the
screen!

JENNIFER JONES-CHARLTON HESTON
MALDEN
Ruby Gentry!

A Paramount Picture
Directed by KING Vidor
Released by 20th Century-Fox

ADDED! Latest 20th Century-Fox Movietone News
EXTRA! ROXY Also Added: "BIRTH OF VENUS"
Technicolor Art of the Renaissance
Symbolic of the glorious rebirth of art!
BROADWAY Also Added: "I REMEMBER THE GLORY"
Technicolor The art of Botticelli
He painted a line to obey him!

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon BROADWAY: At 12.00 Noon
A SELECTED PROGRAMME OF TECHNICOLOR
CARTOONS

Presented by 20th Century-Fox
ROXY At Reduced Prices • BROADWAY At \$1.20 & 70c.

MAJESTIC TO-MORROW MORNING SHOW

AT 12.00 NOON

The Star of "SON OF PALEFACE" in
a Picture on Their Own.

ROY ROGERS · TRIGGER
TRIGGER, Jr.
In TRUCOLOR
A REPUBLIC PRODUCTION

FIRST TIME SHOWING IN KOWLOON!

At Reduced Prices:
Dress Circle: \$1.50 Stalls: \$1.00

MANDRAKE THE MAGICIAN



By Leo Falk and Phil Davis

LIBERTY

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

RED MEN ON THE WAR PATH!
FLAMING FRONTIER THRILLS!

America's Most Famous Fighting Scout
On the Screen in a Blaze of Action!

YOUNG DANIEL BOONE
DAVID BRUCE
KRISTINE MILLER
DAMIAN O'FLYNN

COLOR BY CINECOLOR

Produced by James S. Burckett Directed by Reginald Le Borg Screenplay by Chad Johnston and Reginald Le Borg

SUNDAY MORNING SHOW AT 12.30 P.M.

Columbia Pictures Presents
3 STOOGES COMEDIES
& **TECHNICOLOR CARTOONS**
At Reduced Prices.

CAPITOL MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

"A WORLD OF GOLD"

界世金黃

A Chinese Picture in Mandarin Dialogue

We cordially invite Miss Lee Mei to appear on
the stage and sing the songs in each
performance. She is starring in this picture.

CAPITOL Sunday Morning
Show
at 12.30 p.m.

20th Century-Fox presents
"JITTERBUGS"
with Stan LAUREL & Oliver HARDY
At Reduced Prices!

FROM HOLLYWOOD!

IN PERSON
Xavier Cugat
AND HIS
ORCHESTRA

Sponsored by A. S. WATSON & CO., LTD.
COMING SOON
on the stage

LEE THEATRE

Harold Conway's Show Talk

So We Get Back Miss Johns —And A Husband

Two Christmases ago Glynis Johns, aged 28, went to New York for a starring engagement on Broadway—and, though the play was an immediate flop, we were resigned to the loss of one of our best young actresses.

Just before sailing, Miss Johns broke off her engagement to British film producer Anthony Darnborough. Just before her play opened, she became engaged to David Foster, 31-year-old executive of an American soap company—and married him a few weeks later.

"I mean to live in America," said the bride. "This marriage is going to last."

Then of all people, America's Walt Disney decided to put Glynis Johns in her place—which is England. First, he signed her up for a Tudor film called *The Sword and the Rose*, then announced that it would be made at Elstree with Richard Todd as co-star.

The bride packed bags again. The bridegroom took a poor view of Mr. Disney.

Some weeks ago, the picture finished. Miss Johns re-packed for America and home. Disney countered with an offer too tempting to refuse of another historical film in England—*Rob Roy*, with Todd again partnering her as Scott's hero.

HE SURRENDERS

This is the point where Mr. Foster has given in. He has been granted a transfer by his firm to their London office; he and Mrs. Foster have borrowed Frances Day's West End flat for three weeks until they can find a new home of their own.

"There'll be no more packing; David has agreed that we live in England. This marriage is going to last," says Glynis Johns firmly.

Her husband should not feel homesick, anyway: despite his U.S. nationality he was born here and served with the Fleet Air Arm during the war.

My thanks to Walt Disney for sending us back an actress too good to lose. But he is still not David Foster's favourite character: the Rob Roy picture is being made in the Scottish Trossachs, 427 miles from Mr. Foster's soap business desk in London. Week-end reunions will be expensive, and short.

FOOTNOTE: 600 troops of Scottish Command are to help in battle scenes. The War

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Phone 58335

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

"MEAL-TIME"

CHINESE PICTURE

閨房樂 彩霞周
柳眉兒 黃月仙

9. M. MARK OF THE
RENEGADE
10. T. Caravan
11. T. Modern
12. T. Modern
13. T. With a Song in My Heart
14. T. —do—
15. T. —do—

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drink CHOCOLATE SOLDIER

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THE
XAVIER CUGAT SHOW

FROM HOLLYWOOD!
IN PERSON
Xavier Cugat
and his
ORCHESTRA

AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★

GO FOR BROKE!
... means "Shoot The Works!"

with VAN JOHNSON in HEROES of the 442nd REGIMENTAL COMBAT TEAM

5 SHOWS TO-MORROW
Extra Performance At 11.30 A.M.
"GO FOR BROKE"

LEE GREAT WORLD

TO-DAY
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.

ERROL FLYNN MAUREEN O'HARA
AGAINST ALL FLAGS
Technicolor

with ANTHONY QUINN ALICE KELLEY MILDRED NATVICK

5 SHOWS TO-MORROW
"AGAINST ALL FLAGS"
Lee at 12 Noon, 2.30, Great World at 12.30, 2.30, 5.30, 7.30, & 9.30 p.m. 5.30, 7.30, & 9.30 p.m.

ORIENTAL

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

Bob & Jane are back... with twice as much as fun... because now Cowboy King Roy Rogers and Trigger are joining them—for horse-laughs and action!

HOPE RUSSELL ROGERS **SON OF PALEFACE**
Technicolor

SPECIAL MORNING SHOW TO-MORROW AT 12.30
"TEN TALL MEN" Columbia Technicolor film.

RITZ NIGHT CLUB

Most famous nightclub in the Orient
Special

GALA NIGHT
to be held
March 11th and March 12th
(Extension 2 a.m.)

30% PROCEEDS IN AID OF
BRITISH FLOOD DISASTER FUND
SPECIAL FLOOR SHOW
by

NOLA PARDI
Sensational dancer from New York
Dancing to the Music of
EDDIE GUZMAN AND HIS ORCHESTRA
featuring
CORA BALLEGER
The Singing Sweetheart of Hongkong
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CHANG LOO
The Charming Chinese Singer
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MR G. C. Band (left) and Mr W. Westmacott, two of the small advance party of the British Mount Everest expedition, are seen with a friend at St Pancras Station prior to leaving Tilbury for India in the liner Stratheden. (Express)



RIGHT: Nurse Evelyn Roberts being congratulated by the Queen Mother, who went to the Westminster Hospital to present prizes to the nursing staff recently. Nurses from the hospital attended the late King George VI during his last operation. (Express)

LEFT: Field Marshal Sir William Slim, who commanded the 14th Army in Burma during World War Two, opened the Burma Veterans' Club at 7 Hamilton Place, Park Lane, London. He is seen with singer Vera Lynn at the opening.

BELOW: The man who prefers to be called "Stanislaw" — full name is C. Francis J. Stanislaw — leads his own amateur dramatics company in a procession through the City to deliver a Valentine to the Queen. Stanislaw is an actor, producer and composer. (Express)



RIGHT: One of the men who helped during the auction held at Denham Studios is seen having lunch in a chair which was used in the film production of "Hamlet." Denham Studios, where Sir Alexander Korda and the Rank Organisation produced some of their best films, are to be used as a depot for American forces stationed at Uxbridge and Ruislip. (Express)

LEFT: Ras Prince Monolulu, the racing tipster, pictured with his bride-to-be, 39-year-old Marie Antoinette von Vettel, a Yugoslav widow. Monolulu, otherwise Peter Charles McKay, was born in Abyssinia and is 73. He is a well-known figure on English race courses. (Express)

• HOMESIDE PICTORIAL •



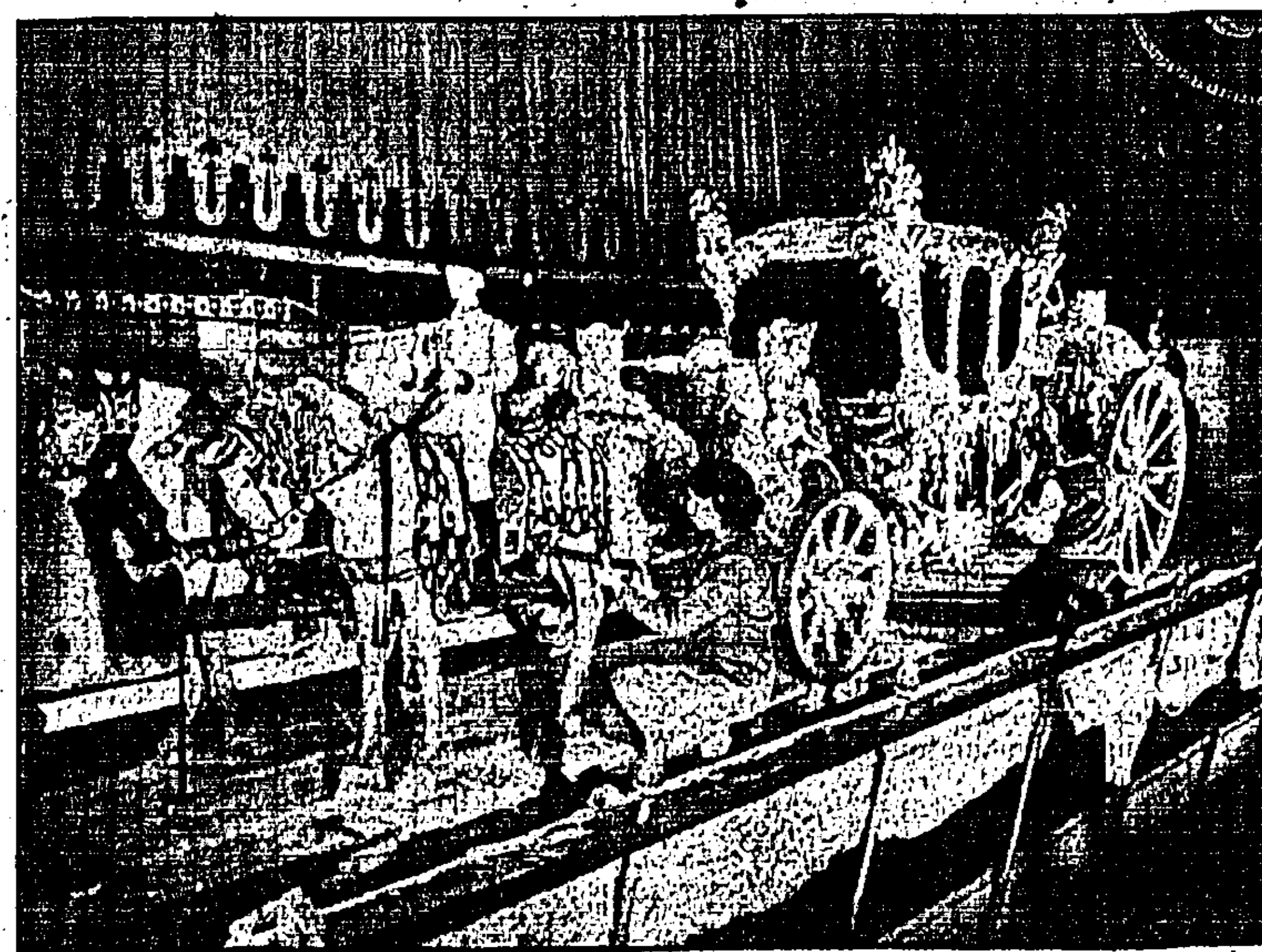
THE idea of acting Shakespeare tickled the Crazy Gang so much they tried it out on the stage. They got together specially at the Victoria Palace just before their show, "Ring Out the Bells," commenced. Picture shows a scene from "A Midsummer Night's Dream," with Teddy Knox, Shakespeare (the bust), Bud Flanagan, Charlie Naughton and Jimmy Gold. (Express)



PICTURE shows the Duke of Edinburgh sharing a joke with young American teachers who are in England for a year on an exchange scheme. It was on his recent visit to the headquarters of the English Speaking Union in Charles Street, London. (Express)

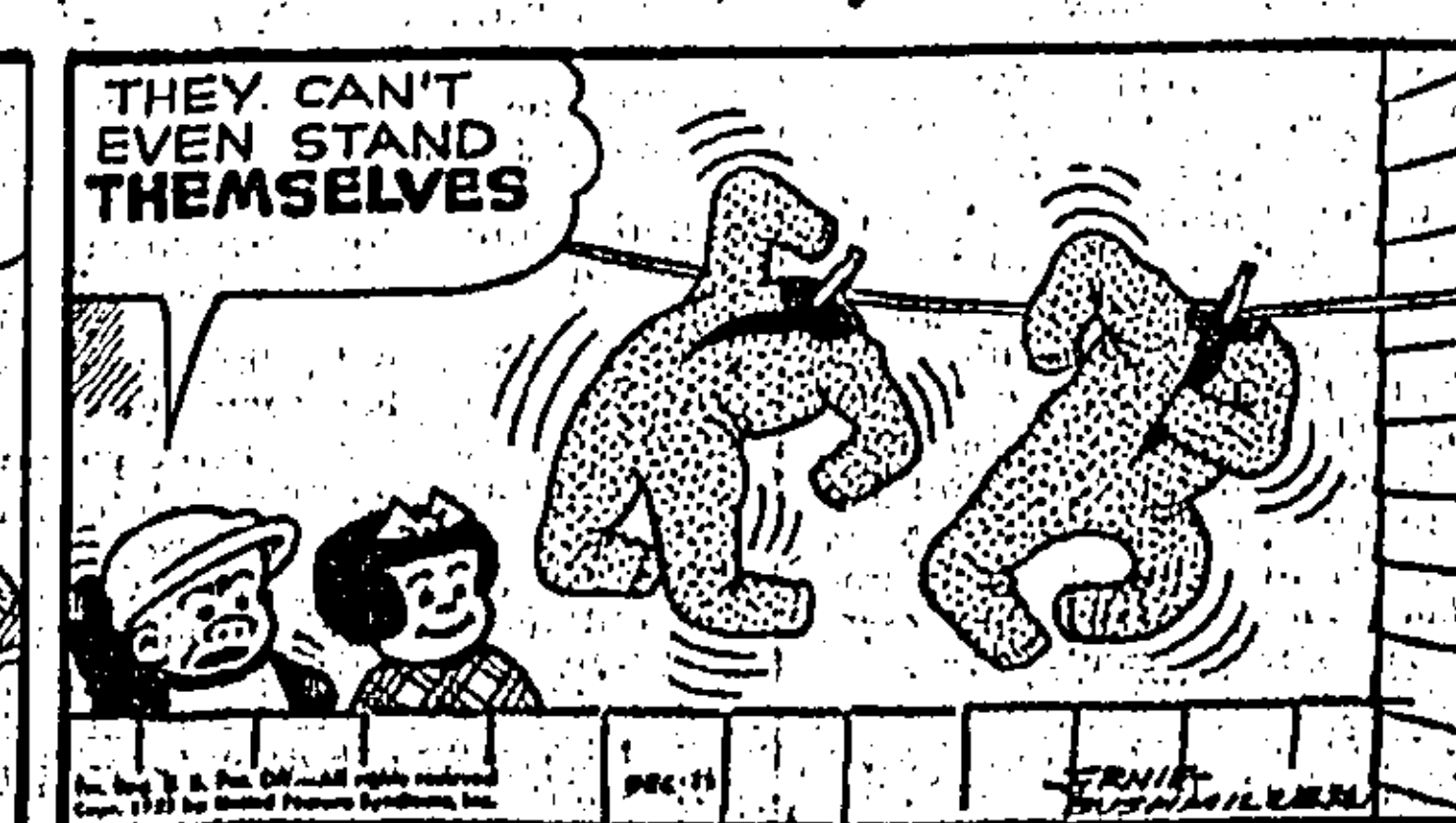


THERE'S more to real horsemanship than knowing how to ride. And these students, girls and men, are seen in the lecture theatre of the Porlock Vale Riding School at Porlock, Somerset, during a lecture demonstration on correct grooming. (Reuterphoto)



THREE months before the magnificent original trundles its panopied way through crowded London, a splendid model of the Queen's Coronation Coach is being shown at the Ideal Home Exhibition at Olympia. Five modellers, 17 plasterers, three decorators and six joiners spent more than 5,000 hours making the coach. Picture shows finishing touches being applied. (Reuterphoto)

NANCY Ticklish Business



By Ernie Bushmiller



Roses For Widow Klepitch

From James Cooper

New York.
YELLOW roses grace the dressing table of the poor widow Klepitch.

And they stand in the best vase in one of the best suites of the Palmer House, which is one of the best hotels in Chicago.

Irina, who is 47, married Fred Klepitch 25 years ago on 50 cents (2s. 6d. in those days), which was not enough to buy flowers let alone a wedding breakfast.

"Never mind," he said, "for our silver wedding I'll take you to the Palmer House and buy you the finest dinner there. And there will be yellow roses."

But Fred died poor in 1942. As the wedding anniversary approached 19-year-old daughter Katherine remembered she had promised her father that she would take her mother to the hotel. But she had no money.

She wrote to the Palmer House saying: "Poor people have a way of making dreams," and asked if they would just send a menu card from the restaurant.

Hotel manager Vernon Herndon did more than that. Mother and three daughters had a suite for the week-end, and the best dinner and the best service this house could offer.

And those yellow roses.

IF America means hustle and bustle to Britons, here are two shocks.

In Philadelphia, the country's third largest city (pop. 2,071,000), an underground railway has just carried its first passengers, 30 years after they started digging the hole in the ground.

And the town of Morehouse, it is announced, is due to get electricity this year, the last of 932 towns in New York State to be electrified.

IN the country—Martin (pop. 407) in Michigan—Alvin Hansen, a butcher, agreed to stop selling New Zealand beef because local farmers threatened to boycott his shop.

In the city—Pittsburg (876,000), Pennsylvania—customers jammed a shop selling New Zealand beef at 2s. 6d. lb., compared with 4s. 11d. for home grown.

SO worried are Church leaders about New York that for the first time all major faiths have joined together to fight "crime, immorality, and civic unrighteousness."

Their leader, the Rt. Rev. Horace Doengian, Episcopal Bishop (Anglican) says: "New York has fallen on evil days. All churches and synagogues are asked to hold special prayers for civic righteousness."

Mr Dulles promised before leaving Washington that he would make no commitments a broad. Consequently, Mr Eden has manoeuvred warily in the House of Commons when evading questions about this. Mr Dulles could not, as Secretary of State, pledge to the British Foreign Secretary that there would be full consultation and accord before any major new departure in American actions.

But as a personal friend of Anthony Eden, he could give him the private assurance that, so long as this was no official State commitment, he would see that full accord was reached beforehand. It was like Mr Truman's promise to Mr Attlee in December 1950 about bombing Manchuria and the possible use of the A-bomb. He promised to consult and agree beforehand, provided this was not taken as an official act of state.

Such is the nature of secret diplomacy which continues even between governments acclaiming the principle of "open covenants openly arrived at." Such is Mr Eisenhower's promise to Con-



"When I said 'We will all be issued with new weapons by the spring,' 'ou said 'Goodie, goodie?'"

London Express Service

BARKER AIMS A BLOW AT THE CORONATION SPIVS

ON the walls are architects, decorators, florists, cooks, carvers, gilders, lighting engineers, loudspeaker technicians and the like.

Cromwell's death mask does not mean that Barker thinks it a good thing to cut off kings' heads. It merely signifies that, in his view, Cromwell is



MR BARKER AT HIS DESK

Officer to the Minister of Works, one of the more important of the Coronation backyard boys.

As in 1937, he has the job of co-ordinating innumerable items which are being devised for Abbey, annexe and route on the Great Day by the Ministry's

engrossing history. On occasions of this kind the historical sense is indispensable.

Under various forms and titles the Ministry of Works, still known as the Office of Works when Barker arrived there in 1920, has had charge of practical arrangements for Coronations and other great ceremonies involving royalty ever since the Saxons times.

It is true that Barker rarely concerns himself with coronation records earlier than those of King George V. But now and then, in verifying some point about tapestry fixing or throne ornaments, his assistants will slip over to the Public Record Office and refresh their memories on what was done in Elizabeth I's or Charles II's day.

Barker's emphasis is on team work and team spirit. Topmost authority is a ministerial coronation committee which meets once a fortnight, with Sir Harold Emmerson, Permanent Secretary of the Department, as chairman.

On this are represented 10 divisions or sub-departments, five of them under Sir Charles Mole, Director-General of Works. The divisional experts whom Barker co-ordinates busy themselves with a dizzying variety of matters, including, to name only a few—

THE RAISING of plants and flowers in the Royal parks to decorate Abbey and precincts. (The Ball of the Royal Parks is himself a Ministry official.)

SAMPLING, ordering and often designing Coronation fabrics and furniture by the ton.

TESTING steelwork for spectators' stands inside and outside the Abbey, to guarantee safety.

ORDERING chicken, salad, wine for alter the ceremony meals in the annexe and Abbey cloisters.

ARRANGING for the printing and distributing direct of 100,000 tickets to people allocated seats on the outside stands. On the eve of the Coronation the

by FRANCIS MARTIN

ceremonial administration becomes a big-scale ticket agency. ENROLLING squads of stewards who will see the ticket-holders to the right seats.

SORTING out and solving odd legal problems which constantly crop up, e.g. when street stands about on private properties, obscuring lights.

KEEPING tabs on all expenditure. In 1937 the Ministry spent £300,000, recovering £85,000 mainly by the sale of seats and after the event, of Coronation furnishings.

KEEPING a check on all Coronation "props," and ensuring that nothing goes astray. In 1937 officials clearing up after the ceremony missed the homage stool on which the senior peers had knelt in fealty to their Sovereign after his crowning.

Later it was found "Behind a radiator, where it had been hidden by a page who hoped to keep it as a souvenir."

The routine of Barker and his staff nearer Coronation Day can, within limits, be imagined from what they did 16 years ago.

During the last fortnight he, end perhaps 10 others of the ceremonial administration were working a 16-hour day, and most of them slept the last few nights in their offices, which kept open round the clock.

Staff margins are bigger now: days than in 1937, and it is hoped that this time things will not be so gruelling. But one thing is

pretty certain nobody is likely to have a lot of sleep on Coronation Eve.

In 1937 Barker did not issue the last stand tickets till midnight. But, please note, the ticket-holders were important personages. It is the custom to keep a "very small" number of seats in reserve in case Government guests or other VIPs whose attendance has not been foreseen elect to turn up at the last moment. There is no hope of Tom, Dick, or Harry being "squeezed in."

Late to bed, the Ceremonial Officer and his aides usually have to be up and about at dawn, if not before, to deal with other emergencies. There are always people who lose their tickets and get flustered trying to establish their bona fides with sceptical policemen. The ceremonial staff sort them out and solace them.

Then there are the spivs. There were spivs, I am worried to hear, even in 1937.

Most of the paid-for seats on Ministry stands are allocated to people who represent public bodies at home and in Commonwealth countries. The tickets are not transferrable. Nevertheless, in 1937 it was found that some seat-holders had sold their tickets, presumably at a profit.

All the tickets thus transferred were cancelled—and no refund was paid.

Barker declines to say how the defaulters were spotted. When questioned on the point he smiles wryly and hints that the Ceremonial Administration has its own ways and means of finding out, and that monkey-tricks will be scotched as effectively in 1953 as in 1937.

Afternoon Tea ... Bermalina ... Brown ...
Cheese Loaf ... Coburg ... Coffee Tea ...
Collas ... Cottage ... Cue ... Curra ...
nt ... Farmhouse ... French ... Fruit Ma ...
lt ... Long Fruit Malt ... Lodgers ... M ...
alt ... Milk ... Nut and Raisin ... Pine ...
apple ... Sandwich ... T ...
ned ... T ... Wheatm ...
eal ... a ...
Bermali ...
Coburg ...
... French ...
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... French ...
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... Nut ...
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MANCHURIA, POSSIBLE KEY TO FAR EAST PARLEYS

By Patrick Maitland, MP

London.
MANCHURIA is seen by Mr Dulles as the key to the Soviet bloc. It may well hold the key to peace in Korea. When he discussed the Far East with Mr Eden in London, their very general agreement derived in large part from an identical assessment of this factor.

Mr Dulles promised before leaving Washington that he would make no commitments a broad. Consequently, Mr Eden has manoeuvred warily in the House of Commons when evading questions about this. Mr Dulles could not, as Secretary of State, pledge to the British Foreign Secretary that there would be full consultation and accord before any major new departure in American actions.

But as a personal friend of Anthony Eden, he could give him the private assurance that, so long as this was no official State commitment, he would see that full accord was reached beforehand. It was like Mr Truman's promise to Mr Attlee in December 1950 about bombing Manchuria and the possible use of the A-bomb. He promised to consult and agree beforehand, provided this was not taken as an official act of state.

Such is the nature of secret diplomacy which continues even between governments acclaiming the principle of "open covenants openly arrived at." Such is Mr Eisenhower's promise to Con-

gress in his State of the Union Message. Indeed he has gone further and denounced the secret Yalta Agreement between Mr Churchill, Mr Roosevelt and Mr Stalin on the terms of Russia's entry to the Far East war.

That document was published a year later, after a leakage. The Prime Minister and the President then agreed to recognise Russia's "pre-eminent position" in Manchuria. In formally denouncing that, as the Eisenhower Administration has done, is serving notice to Peking that America no longer recognises these Soviet claims.

That has a direct bearing on the possibility of peace in Korea.

Stripped, Ruined

FIRST, China's industrialisation depends on that of Manchuria, which the Russians stripped and ruined in 1945. The Chinese target is to restore industrial output to its 1944 (Japanese) level by the end of 1953. Russia has already restored some industrial equipment and machinery at a stiff price in terms of Chinese raw materials. But so much is needed, alongside the needs of Korea, that the Trans-Siberian Railway is overburdened. Indeed, though its double-tracking is now complete, it is running to capacity taking 8,000,000 tons of goods to China a year. Substantially more—some 12,000,000 tons—are arriving by sea from the Baltic and Black Sea ports.

That is what would be halted if the United States, by draining the entire Pacific, Atlantic and Reserve Fleets, could afford to impose a blockade. The mere suggestion of such a possibility is warring to Peking.

In other words, the United States (after secret pledges to Europe that there will be proper consultation which anything active is projected) is launching a war of nerves against China of which Manchuria is the focus.

First came the denaturalisation of Formosa. This must compel the Chinese to divert more troops, or at least maintain full strength, along the Fukien coasts and watch the coastal defences. That draws men from the war and hence from the national five-year plan of industrialisation.

Then comes the threat of naval blockade which reminds Peking that the industrialisation of Manchuria depends more on the restraint of American sea-power than upon the capacity of the Trans-Siberian Railway.

Finally, comes the denunciation of the Secret Yalta Accord. This dovetails with the other two. For China has long been promised, and the principal United Nations countries have agreed to it, that once there is an armistice in Korea there can be a conference to determine the future of Korea and reach a general Far East settlement. At that conference, Peking now knows, the United States can

leave Communist China to the mercy of Russia's limited provision of industrial supplies. Otherwise, if China wishes to be free of Russia and to choose seaborne supplies without limit, the United States could make terms.

The hint of a bargain here is plain enough. It surprised none of the chancelleries when Premier Chou En-lai, followed President Eisenhower's State of the Union Message by his demand for instant resumption of the Panmunjom armistice talks.

Something New?

SINCE they collapsed, and will collapse again, on the issue of forcible repatriation of POW's, Mr Eden believes—and continues so to think after his talks with Mr Dulles—that China must have something new to propose. He saw the Indian High Commissioner in London to discuss making enquiries through the Indian Embassy in Peking. The Indian Ambassador in Moscow has since seen Soviet leaders. The day that he did so Moscow's English language journal, "News," sounded a fresh note in the U.N. It declared that "despite repeated disappointments, the peoples are reluctant to abandon all hope in the U.N. and trust that in the end it will be brought back to its original mission of promoting peace and peaceful co-operation."

Moscow appears to respond to the Eisenhower war of nerves matched by Mr Eden's flexible, and indirect, diplomacy.

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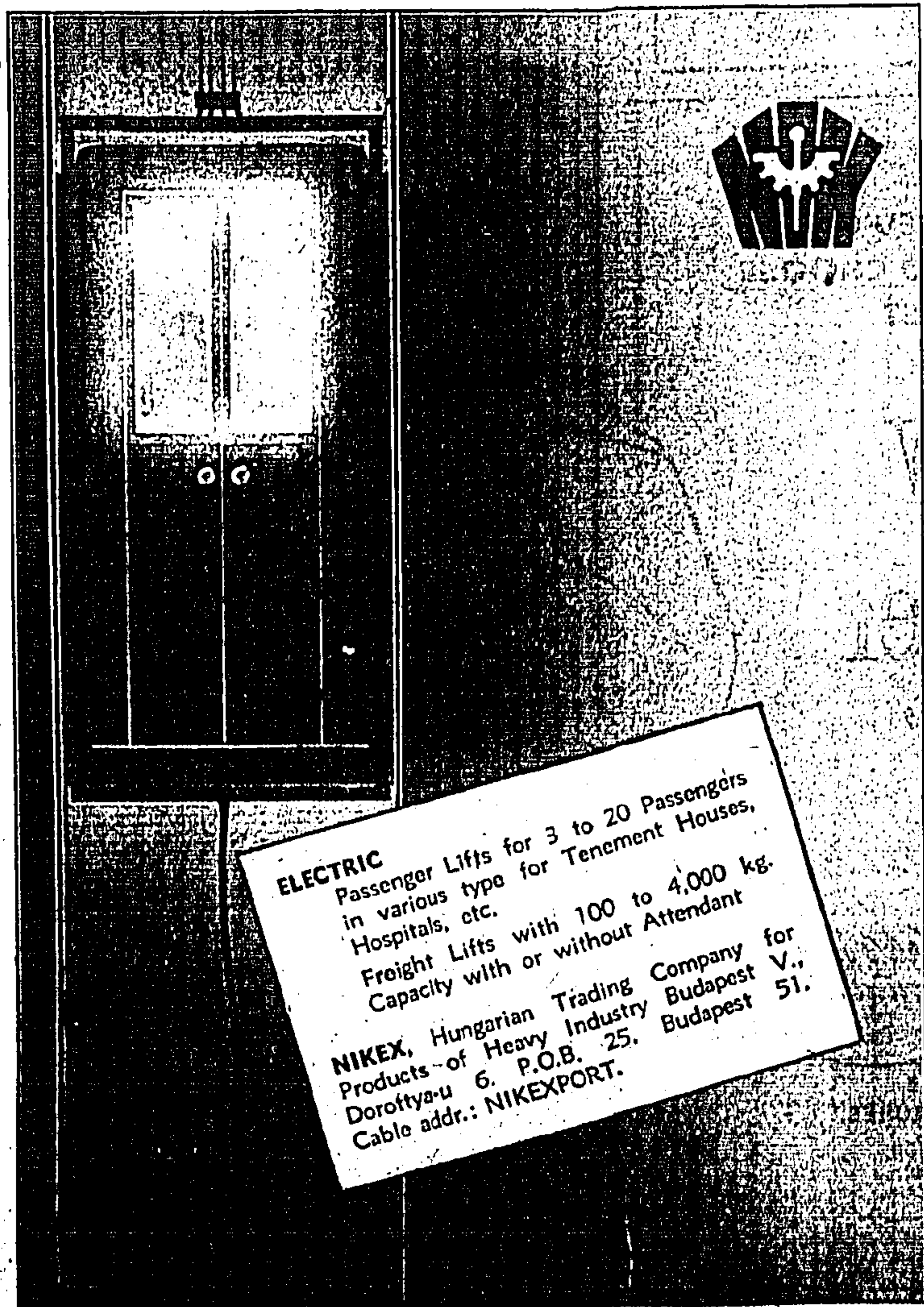
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NOT ME! I'D HAVE TORN UP THAT CHEQUE

FOR my part you can keep your £109,000, and I went and said so to Mr Jack Coulton, the Battersea insurance clerk who has won this fabulous sum in the football pools.

You see, I am alive and well with both feet on the ground, and that for the moment is enough for me.

He was rather astonished at first, this man whom everyone envies. But after I had put my case he agreed that there had been times in his life when he, too, would have cheerfully torn up his cheque in return for the things that I have.

The reason I am going about like a dog with two tails and a scorn for money is that one afternoon last week I have had to leave if that thought I had only a few minutes more to live.

Our plane, as you may have read, was down to 400 ft. over the Atlantic, with two engines gone and the other two giving insufficient power to keep us up.

PREPARE FOR DITCHING!

THE captain had given orders to loosen collars and ties and prepare for ditching, but Wicksteed, who had ditched before and knew the form, looked at the 40 ft. waves on the sea and the flurries of snow sweeping across at 35 knots, and did not think much of his chances.

At that moment, and for many more after, he would have jettisoned cheques for a million pounds—let alone a paltry £109,000—in exchange for another engine or 1,000 feet of height.

As it was we won our life-saving 1,000 feet by chucking out Government stores (ha! ha!) instead of money we hadn't got.

So I expect you see now why the firm of Mr and Mrs Wicksteed and Sons and Daughter and Co. is feeling its stock stands high this week. The simplest things seem good.

Consider this diary of everyday happenings that now have a new set of values.

SUNDAY: The whole family drives into the country to see our eldest boy at school. It is the same school that Dad went to and Dad's great ambition is to keep him there. But he would not have had to leave if that plane had gone down in the sea.

We had a hilarious afternoon tobogganing on the South Downs, and the schoolboy son said: "Gosh, Dad, I'm glad you thought of bringing the sledge." He didn't know how nearly there had been no Dad to bring it.

See what I mean? What's a miserable £109,000 to that?

THAT OVERDRAFT DIDN'T MATTER

MONDAY: By the same post came a reminder that we still owed money to the income tax people, and another that we were overdrawn at the bank.

The sums were not huge, but to a widow of less than a year they would have spelled calamity. Yet now they seemed like tuppence ha'penny.

We looked at each other across the breakfast table, and grinned like apes. These things will sort themselves out, but a drowned husband floating in the sea off the Scillies would never come back.

TUESDAY: The spotless wonder got measles. Do you remember her? She is our daughter who cried because she couldn't get measles when her brother did. Well, now she's got them—just when we thought we were clear of winter ailments—and father will have to be a night nurse again.

But the thing is that he is there to be a night nurse.

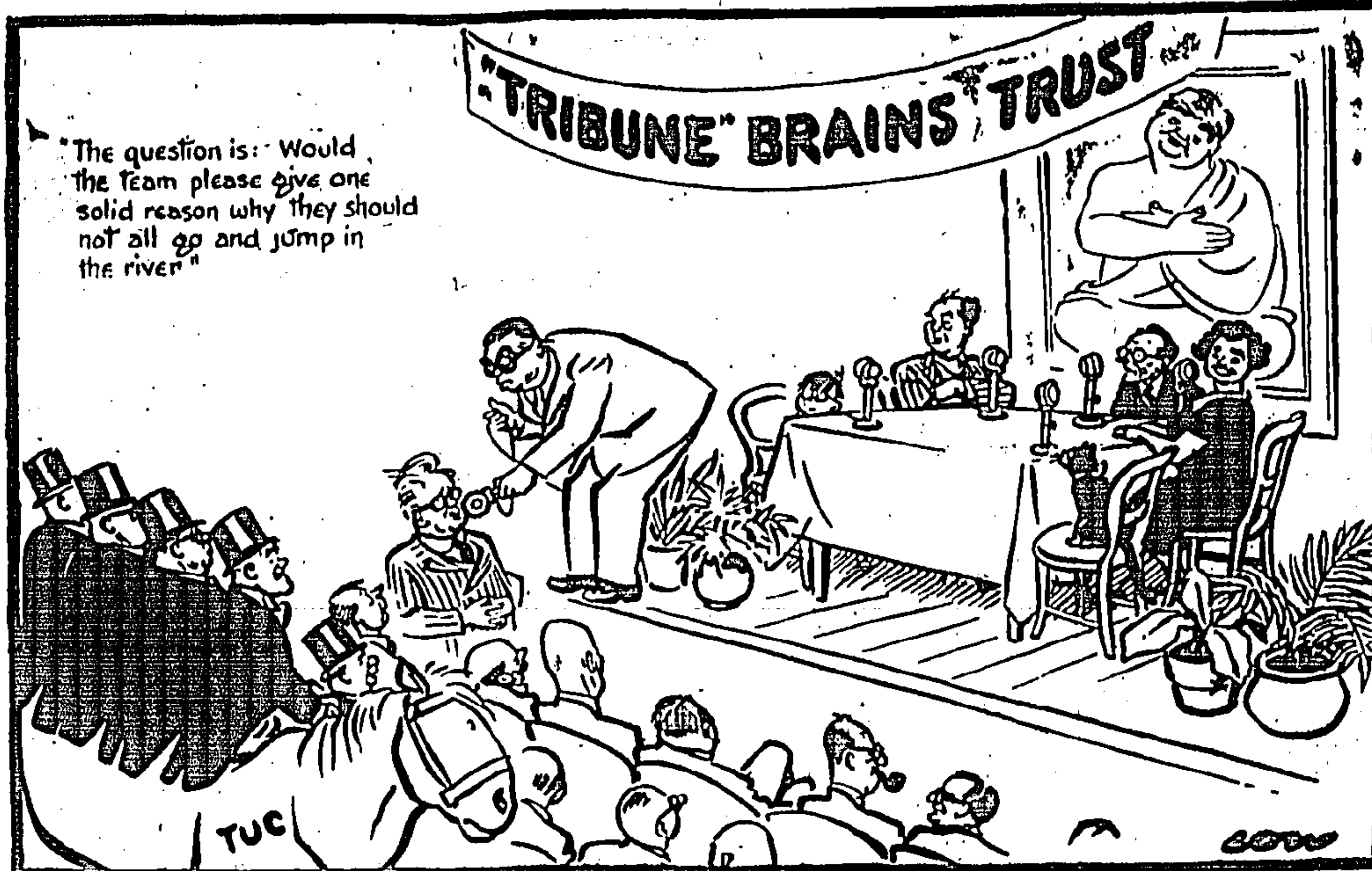
I EVEN LIKE THE WORN COVERS

WEDNESDAY: Mother goes out for the evening to see a friend and father the night nurse sprawls in front of the fire with a bottle of beer and a book.

The children are asleep and everything is quiet. The place is full of household goods—the alabaster cigarette box from the Taj Mahal, the wooden rhinoceros from Nairobi, the candlesticks from Portugal and the red curtains my wife bought when I was abroad and was afraid I would not like.

But I do. I like everything in sight. I even like the worn chair covers and the hole in the floor where the mice live. It's good to be alive when you know how nearly you aren't. It may be only a coincidence, but the day after I went to see him Mr Coulton started to give his money away.

(London Express Service)



LABOUR NIGHTS ENTERTAINMENTS

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What every MAN should know

EVE PERRICK thinks up a Groom Course for husbands

—WITH A TWO-PICTURE
LESSON FROM ONE MAN...

JUST BEFORE I was stricken with flu, I wrote a small paragraph which implied: Where was the fun in women keeping up appearances when the men they did it for never bothered how they looked themselves?

It caused a medium-sized commotion. The correspondence, highly partisan, consisted of "hear-hears" from the women; rather ruder noises from the men.

But, queried some of the fairer-minded wives, what could their husbands do about it? No one ever issues a grooming-guide for men...

WELL, here's one. Complete in this issue—the true life stories of men who made the grade in good grooming; fashion-notes; tips on hair styles—and all specially prepared for men.

(Better read it, too, ladies, I suspect it will be your efforts—nagging!—that will get the men to follow the plan.)

WITH BOWLER

EXAMPLE 1. From duffle-coated Cambridge undergrad, to bowler-hatted "Something in the City" in six months, and a lot of painstaking perseverance. HERO: Jonathan Balcon, aged 21.

MY SARTORIAL TOP TEN

★ The Duke of Devonshire—For all round good taste.

★ Sir Vivian Naylor-Leyland—For knowing just where to stop on the borderline between individual styles and too-fancy dress.

★ Charles Sweeney—For the best English tailoring allied to just a touch of American tinge of abandon.

★ Sir Malcolm Sargent—For bringing to the world of music such a sartorial splendour that his colleagues try to excuse their own appalling taste (rumouring to home-spun suits and hand-knitted cardigans) by unfairly nick-naming him "Fluffy Larry."

★ Noel Coward—Naturally. (Those are his clothes.)

★ Vic Oliver and Richard Murdoch—For bringing to the lower levels of colour, pattern, the music halls, the high tone of their beautifully cut clothes.

★ Jack Buchanan—As I explain in the next column.

★ Siegi Reiser—The Mafra restaurant wearing a blue bowler instead of the usual red carnation on his well-known white shirt.

And, of course, ★ Douglas Fairbanks.

And seven sartorial sins:—

Matching tie and handkerchief; black suede shoes for evening wear; pullovers worn under jackets of lounge suits; lounge worn under sweaters and braces and belts worn together; shoes with buckles; tie-pins with soft collars; leather patches on jacket elbows before the original material has worn.

Mr Piddington, who was until recently one half of "The Piddingtons" (that telepathy act), and is now Mr Sydney Piddington, publisher and concert agency manager, got the urge to be a well-dressed man about-town when he was a Japanese prisoner of war.

"After wearing a lap-lap—a sort of loincloth arrangement—for four years, you become absolutely fascinated by clothes."

The saga from shaggy student to young swell took this turn-about: From tweed jackets and corduroy pants to sporty suits and suede shoes... to darker suits and soft collars... to very dark suits with silts in the jacket, bowler hat and rigidly rolled umbrella.

The painful part of the process was entirely due to the bowler.

"When I went to get it," said Jonathan, "I found that the things are not fitted—they're moulded."

"Then it takes quite a time to get the hang of them. At first they fit right over your wisdom teeth and give you pains. But once you get used to them, they're all right except that they are awkward for snack-bar lunching."

He makes the same complaint about bowlers that President Eisenhower made about toppers—they wiggle.

"And it's impossible to eat sandwiches standing up in a bowler. The darn thing moves in rhythm to the munching."

FASCINATION

EXAMPLE 2. From Australian radio-actor to Saville-row-suited business executive, in three years and the right approach. HERO: Sydney Piddington, aged 34.

Mr Piddington, who was until recently one half of "The Piddingtons" (that telepathy act), and is now Mr Sydney Piddington, publisher and concert agency manager, got the urge to be a well-dressed man about-town when he was a Japanese prisoner of war.

"After wearing a lap-lap—a sort of loincloth arrangement—for four years, you become absolutely fascinated by clothes."



Mr. Balcon in bowler.



Before the transformation—Mr. Balcon in duffle coat.

semi-tone lighter; shirt of pristine whiteness, with collar and cuffs shiny but not starched; red carnation... And the Buchanan hat, a pearly grey snap-brim which is

really incorrect for town-wear but which Mr Buchanan has made his own hallmark.

Neither has Mr B. any recipe for retaining a youthful figure. Just like some of those fortunate but maddening women, he can eat what he likes, take little exercise, and never add an inch to his waistline.

I discovered one thing, though, which may have something to do with his sprightliness. There are five flights of stairs to his office—and no lift.

DUCAL STYLE

NOW for Charles Topper, the royal barber, on "Hair."

Mr Topper: "It is important to wear it long at the sides. If you do this you can brush it back and give an upward lift to the face."

"Don't use too much grease on your hair—a lotion made of spirit and glycerine is best—and don't wash it more than once a week."

Among those who follow Mr Topper's advice is the Duke of Edinburgh. "He has a special lotion made up without perfume—he doesn't like those smelly ones."

"When he first came here his hair was cut very short—like any sailor's. I persuaded him that this was all wrong and he must grow it at the sides, and—well, his hair always looks neat, now, doesn't it?"

STOP PRESS.—There's a new perfume for men. Very effective. Makes you smell like money. (Bob Hope.)

WHO—ME?

EXAMPLE 3. From "one of the best-dressed men there" to "always the best-dressed man there." HERO: Jack Buchanan, aged, officially, 60 (but I don't believe it).

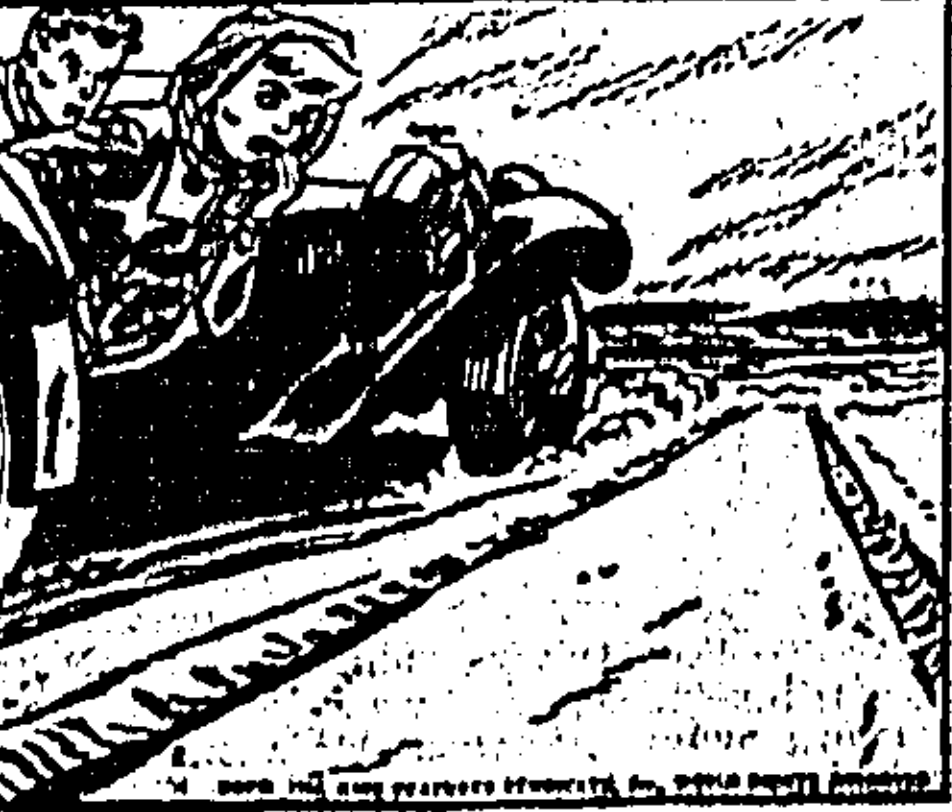
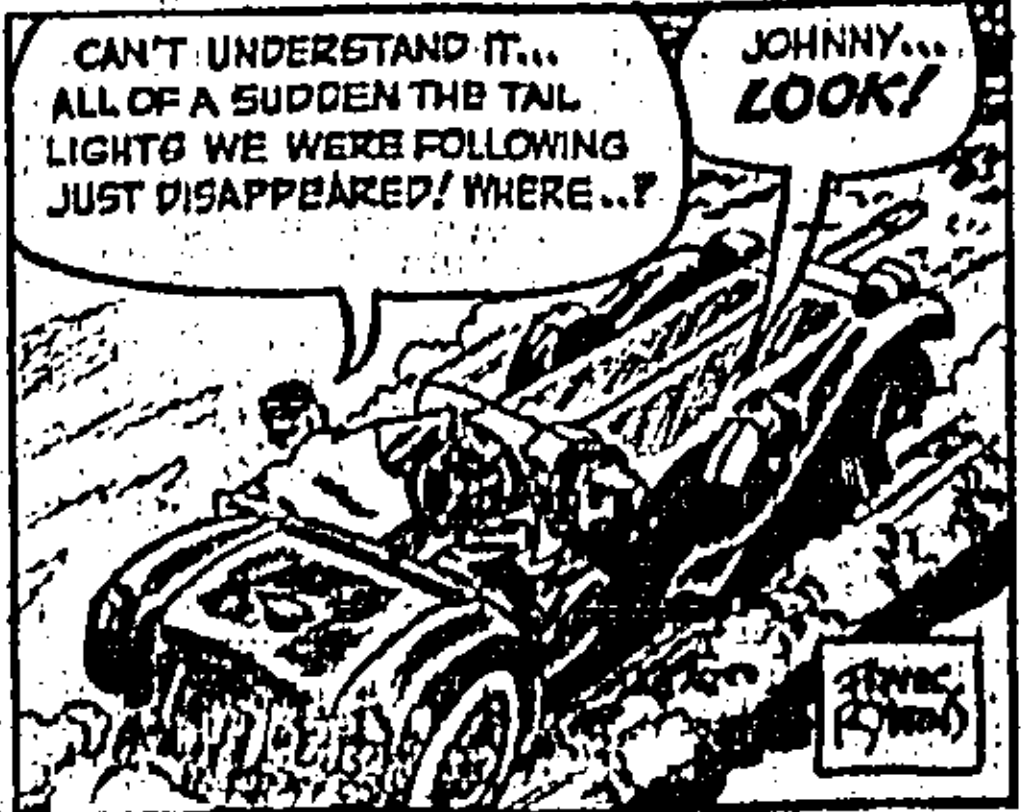
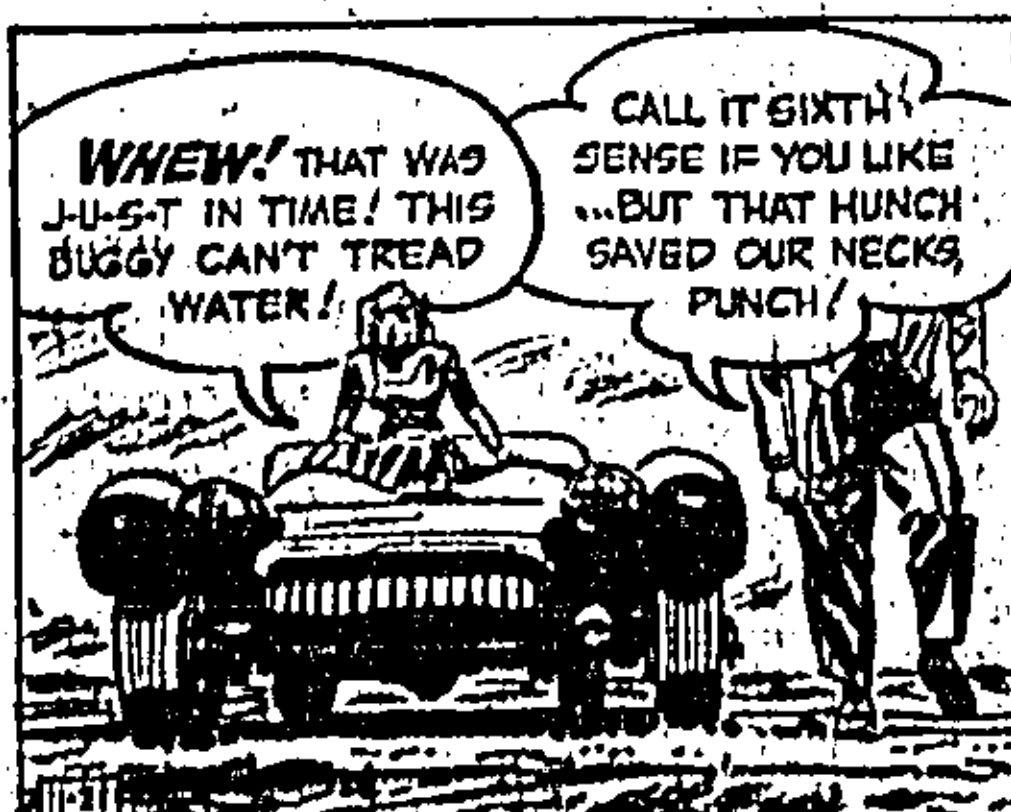
Mr Buchanan, it seemed, has no set formula for good grooming. When I asked him how it was he always looked so sleek, smooth, and smart, he said: "Who—me?"

So I can only report the evidence of my own observations and list the details.

Sergeant in the right shade of navy blue (which is that true blue without a green or purple sheen); satin tie one

JOHNNY HAZARD

By Frank Robbins



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WEEK-END WOMANSENSE

ANNE'S BACK . . . with a
fashion-ideas newsreel that is not all nostalgia



NEW twist to the loque . . . NEW cowboy kerchiefs . . . NEW neckline

Anne Edwards' column reflects on what's cute and copyable

THE LAST TIME I SAW PARIS...

THE last time I saw Paris her streets were chic and gay . . . For the girls put a new zip into clothes-ideas that have been around for years, the restaurants have as much personality as the natives, the shop windows are stocked with the latest ideas on modern furniture, and most of the people I met behaved with what the British called "inconsequent charm" when they arrived, and "typical French inefficiency" when they had a few days of it.

I'LL REMEMBER the way French girls can give a new zip to almost anything they wear, . . . like their cowboy kerchiefs—small squares no bigger than a man's handkerchief knotted round the neck with ends pulled to one side (see picture).

They wear them with sweaters, with dresses, and with topsie, even-ting gowns.

NEW TOO

A new zip to the jollybag, which they wear small and pointed in very fluffy wool, or puffed through a scarf ring, or gathered with a draw string.

A new zip to pearls, for they wear them with a string of beads that match the dress—pale pink coral for a pink dress, jade with a green dress.

A new zip even to sweaters (see picture) for they wear them now with the newly fashionable neckline—straight across the shoulders with a deep cuffed collar edged with fringe.

(Probably the smartest sweater yet devised that is also easy to knit—one row part one row plain.)

A new twist on the shortcut, for they wear it with jagged ends as rugged as chrysanthemum petals, and on the tiny round berets and flat toques (see picture) which they wear

à la CORONATION

TIARAS are still wearing in Paris. They are the newest fashion in headresses to wear with evening dress. They turned up at the dress shows. They are in the window of the expensive jewellers. And they are inspired, of course, by the Coronation.

The two pictured here are on sale in Paris today. Both are in diamonds and platinum. Both can be worn as necklaces.

One (right) is worn at the traditional Old English Family or No Nonsense angle. The other (above) is worn at the Young English Peeress or Model girl angle.

And they are inspired, of course, by the Coronation.

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tables, always an immense clutter of plates, and shouts from waitresses; and the speciality that there are more than 40 dishes which are always "on" day and night.

● The tiny restaurant with a view of the river and Notre Dame, with red check table cloths and napkins, and flowers; where there are always radishes and olives, curls of butter and rolls on the table, copper warming pans on panelled walls, white-coated waiters and where they make a speciality of kid-neys cooked in brandy and cream.

● The place that would have been a pub in England, right in the middle of the Paris meat market, with red plush settles, a bar and a spindly waiter; where Papa is the head waiter and Maman keeps the books, where red and white wine are on the table for you to help yourself (no extra charge); and where the speciality is mussels cooked in cream.

THE NEW IDEAS

I'LL REMEM- BER the new ideas in modern furnishings, especially those modern lamps which do what older lamps so often fail to do—they throw the light just how and where you want it. Like the three in one—table and standard lamps consisting of three separate lights fixed on flexible arms. Each cone-shaped shade is a different colour.

STYLE TO FIT

I'LL REMEMBER, too, the new, cheap, made-to-measure dress shop which decorates its salons with dummy figures wearing cotton "mock-ups" of the dresses they will make up.



THE NEW jagged-end version of the old short-cut.

The way that "little place" recommended by friends is almost always shut when you get there because it is the annual six-week holiday; or because it is a saint's day holiday (about 20 a year); or because of winter sports (either their clients have all gone or they have); or because it is either the Monday or Tuesday closing day (instead of Sunday); or because it is a family occasion; or (recently) because of flu.

The burst of incredulous laughter from a waiter when I told him I had to hurry over lunch. "That's terrible," he said. "A shocking idea—imported by the Americans."

The information (from a mainequin) that the haughty head saleswomen in the top dress houses get £7 10s. a week and if they are wearing something smart it is only borrowed from the dress house.

The elegant women with cars and chauffeurs and poodles who drive up to the English tea-room because it is fashionable now to drink China tea out of willow-pattern teacups.

THE NIGHT CLUB

I'LL REMEMBER the show-girl at the night-club who confessed that the audience was pretty glassy-eyed; who every night pranced alluringly around

the tables, dressed in a few feathers, expecting to be grabbed at—and never was—and had to put on a smile and prance away.

The new good-eating spot where they show you the door without presenting the bill if you dare to grumble (a device directed against certain tourists).

OH YES, no matter how they change her, I'll remember Paris. And so long as I remember it all quite clearly, I'll be able to remember too how blissful it always is to come back to Brussels sprouts and the British.

(London Express Service)

MEAT-FED INFANTS WARD OFF COLDS

BABIES fed meat catch fewer colds according to research evidence reported by two Chicago doctors.

Drs Howard M. Jacobs and George S. George said that in two years of study they found babies whose diets included meat had 40 percent fewer infectious illnesses. Most of the illnesses observed, they said, were respiratory, such as the common cold.

Jacobs said meat-fed babies also "seemed to have greater vitality and slept more soundly." They seemed to cry less

and to show less "emotional upset," he added.

Jacobs and George, of the pediatric department of the Stritch School of Medicine, Loyola University, made their report in the medical journal, Pediatrics.

"In those infants first fed meat under two months of age there was improvement in physical growth as determined by weight and height measurements," Jacobs wrote.

He said study also showed blood quality was better and young babies fed meat avoided the trend toward anaemia which normally occurs in the first few weeks after birth. The

globulin, the part of the blood having to do with resistance to infection, was increased in the infants fed meat, he said.

The two doctors included in their analysis only those babies studied a minimum of two months to a maximum of six months. Of these, Jacobs said, 133 received the standard hospital diet and 170 got this diet plus supplements of commercially prepared strained and chopped meats. The infants received beef, liver, lamb, veal, beef heart and pork.

Jacobs and George said they completed 20,944 checks on their youngsters before making their report.—United Press.



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Slippers from Hongkong

IN SEARCH OF SUNSHINE

By HAZEL MEYRICK

WITH rumours from Paris ringing in our ears that Dior and Fath are giving their clothes an Eastern look, artist Elizabeth and I set out in search of the Orient—in London.

We discovered it first of all in a shop in Soho which sells chianti bottles topped by raffia lampshades, the sort that are bought up by enthusiasts to decorate mews flats. In this small shop, even in chilly London, there's always a demand for coolie hats and sandals.

Hanging in bunches from the ceiling were strawhats, shaped like outsize cloche hats, with rough, untrimmed edges. For the last word in chic you ran one of these on your head, then crush it into any shape you fancy, leaving the loose ends of straw waving like ostrich feathers.

We found that by turning a hat upside down, and giving it straw handles you have made yourself a bucket-shaped hand-bag that will carry anything from sandwiches and knitting to swim-suits and towels. Eastern sandals are made to measure. You draw round your foot on a piece of cardboard, cut it out and hand it to a little man who makes you a pair of mules in plaited straw, lined with bright terry towelling. An

idea anyone can copy, they make useful sandals to slip on after bathing, and help to dry your feet at the same time.

Teenagers buy wire lampshade frames from this shop, cover them with coarse woven straw, and push the rough ends through the top of the shade, where they stand up like the tufts of a wigwam.

The cult of bamboo has returned to London; latest examples are slippers made from split cane. Bamboo tables, long since stuffed into attics or relegated as garden furniture, are being brought back into the drawing-room.

Bamboo buttons, too, are coming into fashion. These are made from segments of the stem, cut and polished, with two holes bored in the underside for the cotton to go through. There are hints also that British beaches will next summer see cut bamboo necklaces and bracelets, like bunches of giant teeth hanging round the wearer's neck.

In the cathedral-like atmosphere of Liberty's, city of London's least cosmopolitan store, we found slippers from Hongkong in the Oriental room. Made with scales of chamomile, seashell, uppers in vivid embroidered silk, they made a splash of colour.

And, nearby, Minister dragons, with their tongues hanging out, crawled up and down the backs

of kimono and coolie coats. These are being quickly snapped up as smart lounging clothes. And they're ideal for the purpose. Brightly coloured, light-weight, they are as comfortable as a housecoat, but look more interesting.

The correct thing to wear with coolie jackets, we were told, is a pair of narrow Chinese trousers. Usually made in black, they are worn at home and are worn with flat-footed slippers.

Trousers, generally, have returned for off-duty wear, but they're a far cry from the conventional slacks. Some, as narrow as Victorian men's stove-pipe pants, are in black and white check or an improbable tartan. Others have natty white spots to cover that gap between turn-up and shoe. New for wear at home are harlequin trousers—one leg black, the other white.

Liberty's designed the lounging suit Elizabeth has sketched on the right. With its double neckline and neat buttoned front it gives something to the bolter-suit, but nevertheless has a dress-up atmosphere about it. It is made in heavy tweed lined for the beach, or black velvet, with smoke pearl buttons for evening.

Borrowed from the ballet are long black tights which the

younger set wear for relaxing in at home. If you rival the curves of Renoir's beauties, you disguise the fact by wearing over your tights a bouffant skirt skirt, open down the middle to display "Milly Mouse" legs beneath. To complete this cover-all look comes a long-sleeved, high-necked sweater dangling jet ear-rings and a soulful expression.

Straight from 'Swan Lake', but uncomfortable to walk in, are ballet shoes, white or black, with wide, coloured ribbons, red or green, criss-crossed round the ankles.

Other lounging clothes currently in fashion are house-coats made in striped nurses' uniform fabric, yards and yards of it gathered into a full skirt, tight-fitting bodice and a high Victorian collar, trimmed with a pie-crust frill.

Taken up with enthusiasm is the cover-all stole seen at Digby Morton, which is being copied in check gingham for hostess aprons.

The stole takes less than an hour to make. It consists of a length of material which, draped round your neck, hangs in two wide strips down the front of your dress, reaching the hem. Attached to the stole at the shoulderline are loosely cut sleeves. Made in cotton, slotted through a patent belt, wear it for dining-up—in the kitchen. Made in silk, tied with a wide sash, it would put a brave new front on an old cocktail dress.



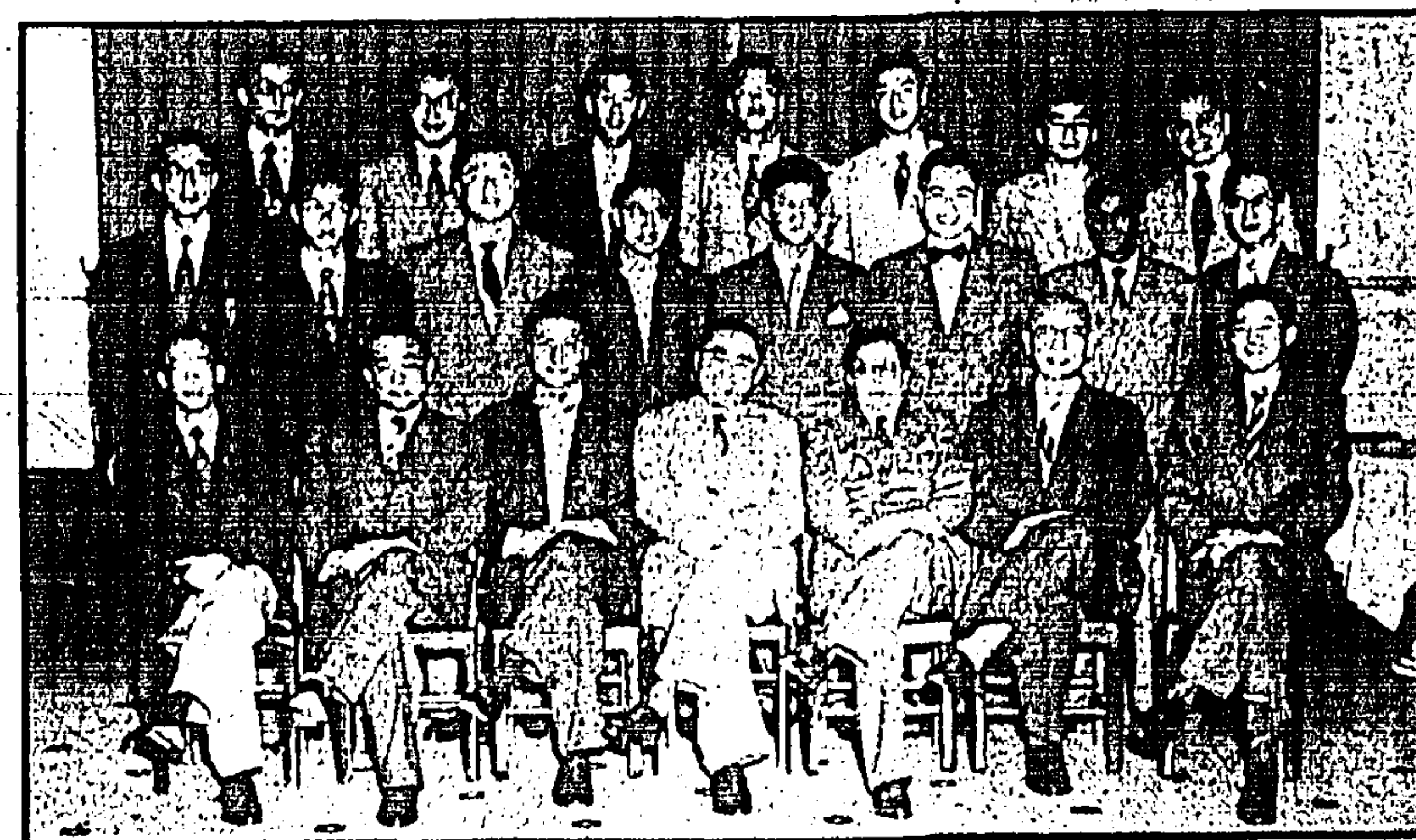
MR M. W. Turner (left) with the Hon. Sir Arthur Morse, whom he has succeeded as Chief Manager of the Hongkong and Shanghai Banking Corporation. Picture was taken at the Bank's annual meeting last week. On the right, Sir Arthur is seen with Major-General and Mrs R. C. Cruddas at the farewell cocktail party given by the Directors of the Bank at the Peninsula Hotel. Lower right: The Hon. C. E. Terry greeting Mrs Turner at the cocktail party. (Staff Photographer)



HIS Excellency the Governor, Sir Alexander Grantham (third from left), at the annual dinner of St David's Society, held at the Peninsula Hotel last Saturday. Others in picture are, from left, Lieut-Gen. Sir Terence Alpay, Mrs S. N. Goodwyn, Mr J. R. Jones, President of the Society, Mrs Cruddas and the Hon. R. B. Black. Group below at the dinner shows, also from left, Mr B. E. Foster Hall, the Hon. M. M. Watson, Mrs Baddaley, Mrs Watson, Mrs Foster Hall and Mr John Baddaley. (Staff Photographer)



THE annual ball of the Hongkong Art Club, held in the Great Hall of the Hongkong University last week, was a huge success. Some colourful fancy dresses were seen. Picture shows, from left, Miss Burne, Mr Luis Chan, Mr Lee Byng, Mr Chan Lui and Mrs Mina To. (Staff Photographer)



MISS Lily Ho and M. Silva, students of the Maryknoll Convent School, selling a flower to Mr D. O. Silver last Saturday in aid of the Hongkong Family Welfare Society's appeal. (Staff Photographer)



MR and Mrs J. T. Reid photographed with their family on the occasion of the christening of their infant daughter, Carolyn Jane, at St John's Cathedral. (Ming Yuen)



LEFT: Picture taken at the Royal Engineers Association dance held at the Kowloon Cricket Club. Lt-Col R. T. Brain, Commanding Officer of the 24 Field Engineer Regiment, is seated, with Capt. R. D. S. Brown on the right.

HONGKONG alumni of the Anglo-Chinese School of Singapore at their Founder's Day annual dinner, held at the Ying King Restaurant. (Ming Yuen)

RIGHT: Cast of "By The Way," the show that is touring troop centres in the Far East. From left: Eddie Leslie, Eric James, Elizabeth Webb, Joan Soton and Harold Childs. (China Float Club Studio)

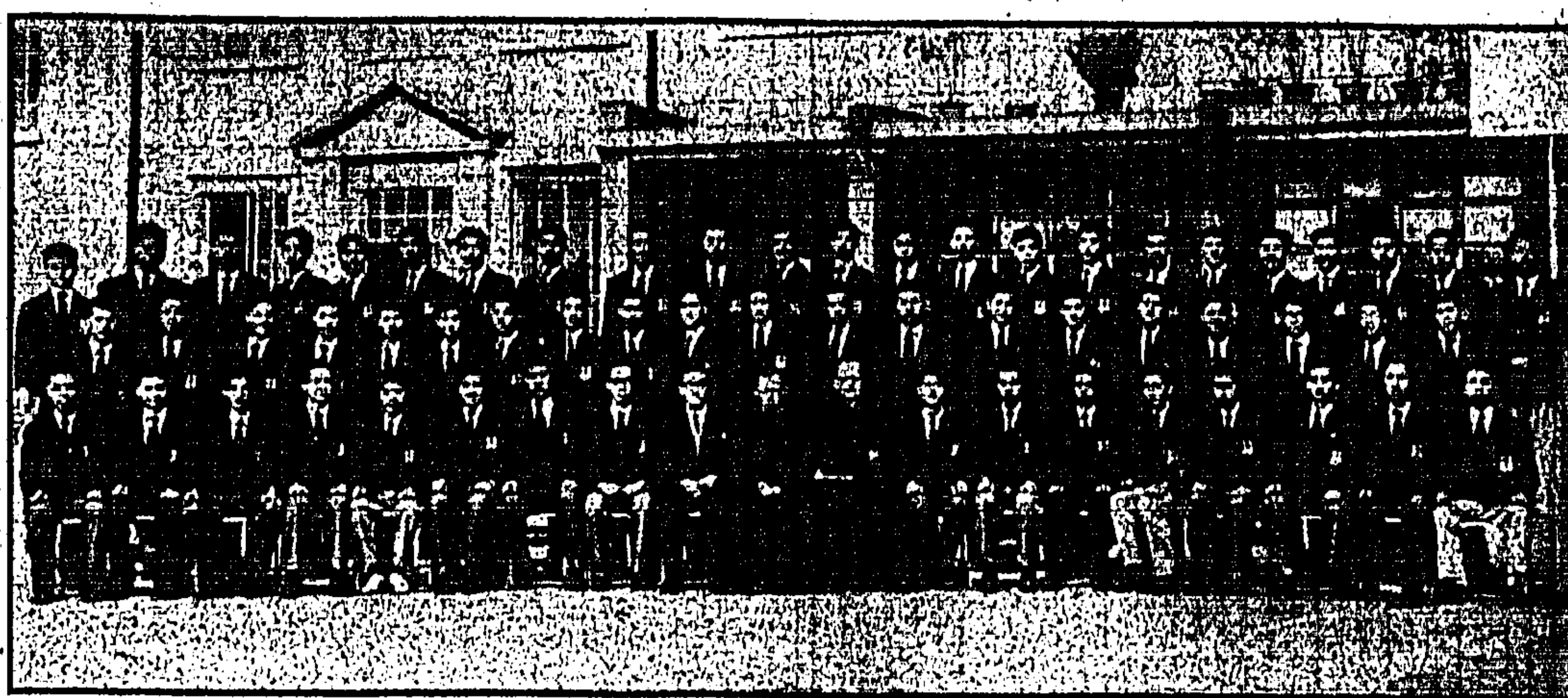


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THE gala charity performance of the film, "The Glass Mountain," at the Empire Theatre on Tuesday was well attended. It was in aid of the Society for the Protection of Children. Above picture shows, left to right, Miss Lois Fearon, Mr. D. Benson, Mrs. W. T. Stanton, His Excellency the Governor, Mrs. Gurnoe Cumming, Mr. K. C. Johnson-Hill and Mr. W. T. Stanton. (Staff Photographer)



THE St. Louis School Choral Group, who are to give a concert tonight at the Queen's College Hall. Prof. Arrigo Foa and Prof. Harry Oro are also in the programme.



SCENE at last Saturday's bazaar organised by the 4th Kowloon Scout Group, which was held at the King George V School. The Shamshulpo Army Guard Dog Unit, seen on the right, gave a demonstration during the afternoon. (Staff Photographer)



COMMODORE H. G. Dickinson and Mrs. Dickinson (centra) seen at the annual cocktail party of the Dockyard Police Club. Mr. W. H. Cotton, Superintendent of the Royal Naval Dockyard Police, is on the right, with Mrs. G. R. Greenfield, wife of Chief Inspector Greenfield, on the left. (Staff Photographer)



LEFT: Prizegiving at the Queen's College annual sports. Buda Said, senior individual champion, is seen receiving a cup from Mrs. Bunnan Tong. (Staff Photographer)

TWO pictures taken at the dinner and concert sponsored by the China Christian Universities Alumni Association at the Peninsula Hotel last week. Upper photo shows Bishop Ralph Ward addressing the gathering. Lower picture: The Lin Family Orchestra, consisting of Mr. and Mrs. George Lin and their two sons, who entertained after dinner. (Staff Photographer)

ON the left is seen Dr. Eric Vio's prize Pekingese, Alderbourne Yung Trio Tu of Yam, which was adjudged Best of Show at the Hong-kong Kennel Club's annual show last week-end. Lower left: Three young competitors with their entries in the Children's Class. No. 97, handled by Edward Rozario, was the winner. No. 88, Ladybird of Dum-dum, was handled by Ronald Woo, and No. 99, Hansel von Helka, by George Willerton. Below: Miss Lily Chiang holding Lucifer of Diamond Rock, which won first prize for the Best Spaniel Puppy. It is owned by her father, Mr. Willy C. C. Chiang.



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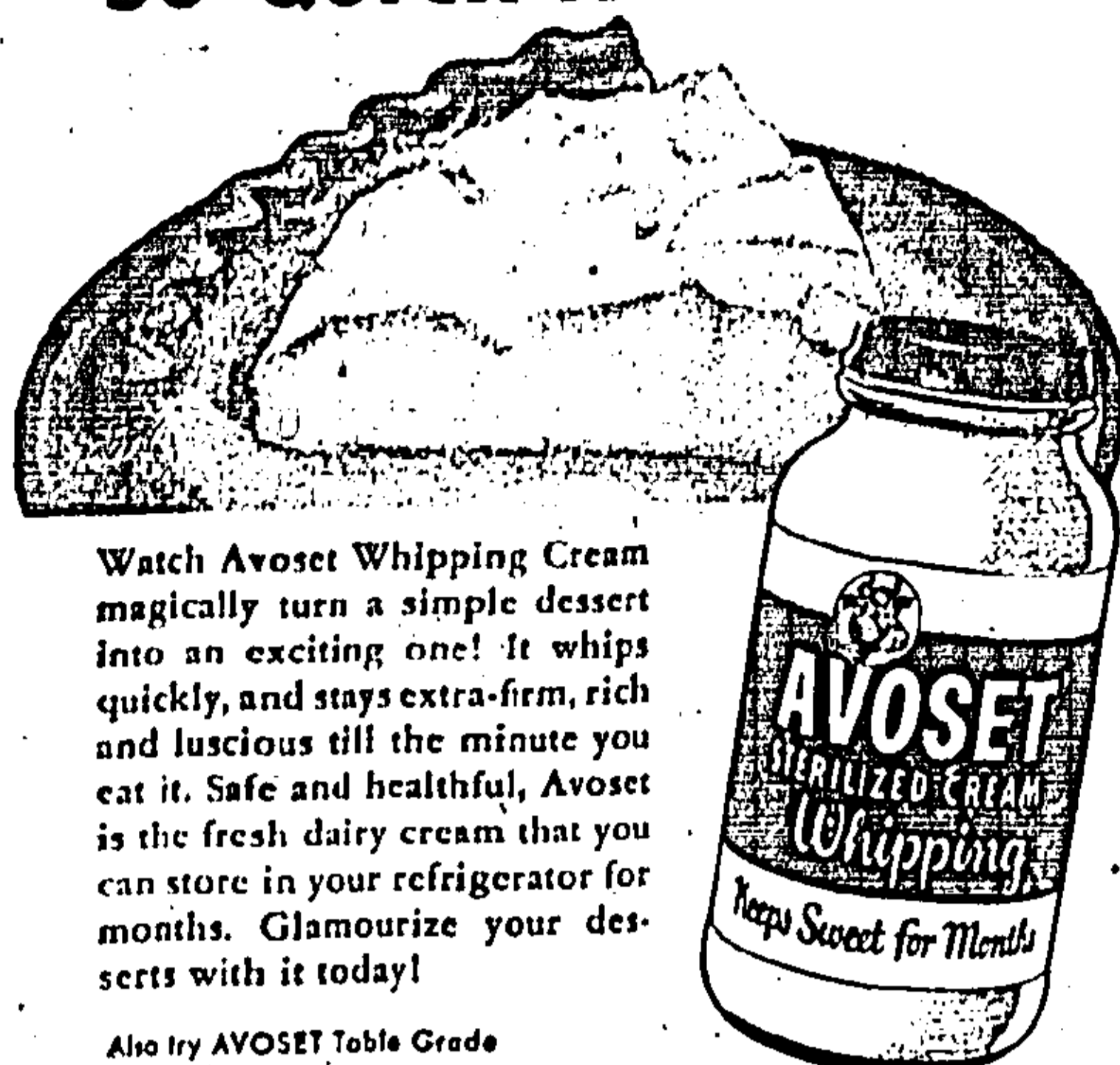
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HAHSHDHPH
hghwhehrh
hahshdhfh

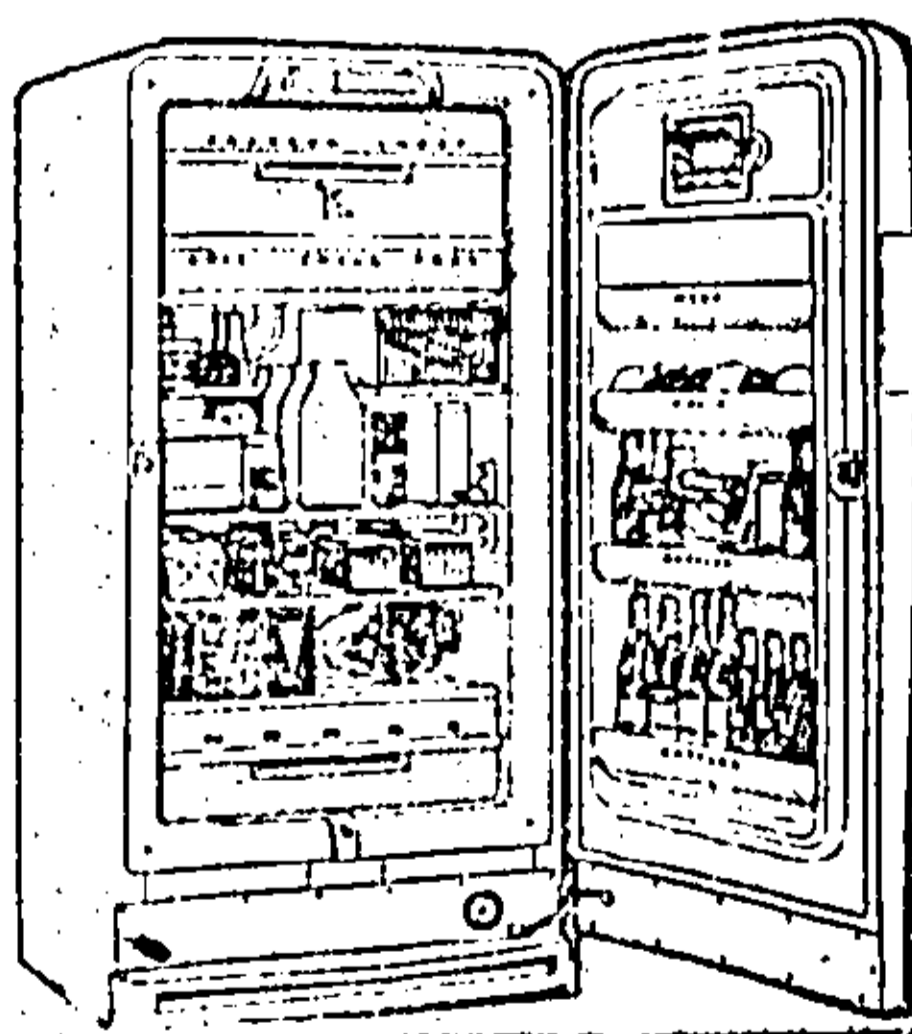
The final inspection (with test sheet) is made by an expert typist trained in the ten-finger method. It is her duty to check up on the alignment of the types, the speed of the machine and its lightness of touch. If the machine runs smoothly, the alignment is perfect and the willing faultless, our goal, HERMES quality, is attained.

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PRACTICAL HOMECRAFT



Four Tasty, Interesting Ways To Serve Beets

THE Chef eyed a row of four tins of beets standing on the test kitchen table. "Plentiful, useful and inside the budget," he remarked. "They can be used in many ways."

"I'll take you up on that, Chef. Suppose you suggest four ways to use them—one for each tin."

The Chef pushed back his high bonnet. "Very good, Madame. First, I suggest pickled beets. There is no use cooking beets for this purpose when the tin has done it at such a moderate price."

'Hollywood Style'

"Next, I suggest preparing tinned beets to serve Hollywood style. In this case the beets should be drained and heated with a little butter, lemon and orange juice."

"This third tin I will make into beet soup. To do this, I shall chop the beets and heat with the juice, 2 cups water and 2 bouillon cubes. Then I shall add 1/2 tsp. lemon juice."

"A garnish of soured cream would be good with this beet soup, Chef."

"And for the fourth tin, Madame, I suggest beet, young onion and celery salad made with French

dressing and a touch of powdered chili."

Dinner

Beet Apple Salad
Horseradish Dressing
Crusted Meat Patties
Savoury Creamed String Beans
Baked Hashed Potatoes
Farina Custards
Coffee, Tea or Milk
All Measurements Are Level
Recipes Serve Four

Crusted Meat Patties

Make 1 recipe rich pie pastry or use a mix. With it line 6 good-sized, shallow muffin pans. Next prepare the meat filling. To do this, put through the chopper a second time, 1 lb. chopped meat (any kind) or a mixture of pork and veal, with 2 stalks celery, and 2 good-sized slices onion. Add 1/2 tsp. marjoram, 1 tsp. salt and 1/2 tsp. pepper; mix thoroughly. Transfer to the crust-lined pans; cover with a top crust of the pastry; press the edges together with a fork. Slash in the centre to let the steam escape. Bake 10 min. in a hot oven, 400 F. Reduce the heat to 350 F. and bake 30 min. longer. Serve with a creamed vegetable.

Farina Custards

Combine 1 c. cooked light or dark farina with 1 beaten egg, 1/2 tsp. vanilla, 1/2 tsp. salt, 1/2 c. sugar and 2 c. milk. Transfer to custard cups. If convenient, sprinkle a little shredded coconut on top for an attractive finish. Place in a pan; surround with boiling water, and bake 35 min. at 350 F.

Trick of The Chef

To make savoury creamed string beans, season the cream sauce with a little onion salt and prepared table mustard.

Tips on Care of Men's Ties

WHAT to give papa when his birthday comes round? Why, a tie of course! Whatever the occasion, a nice tie—well, the buyer always thinks it's nice—is the choice.

To make the gift complete, how about including your round-up, so that the tie, viewed or nicely subdued, will always look good? Treat Pop or Big Brother to a tie rack, explaining that this will keep ties neat and help remove wrinkles and that the tie will hang out and look good after its rest.

Another way to preserve a tie is to roll it up after each wearing. Start at the small end and roll the entire length. If left this way overnight or 24 days, the tie will be minus its wrinkles when worn again.

Ties should be spotless and dirt-free. Spots and discoloration at the knotting portion can often be removed with a little cleaning fluid. To treat old stains in the knotted area, press while the cleaning fluid is still on the tie, using a thin pressing cloth. Do not use any inflammable cleaner for this process. When the cleaner is carbon tetrachloride, use only a very small quantity in a well-ventilated room, and apply it with clean cheesecloth.

If food stains come to rest on tie, you'll find that rubbing with a damp cloth often does a cleanup job, often one that is far better than with cleaning fluid.

Nothing like a good pressing to give a tie a new lease on life. And with a little practice, one can quickly do an expert job. The best way is to cut out cardboard forms to fit inside the open ends of the tie during pressing. The cardboard should be inserted directly under the front of the tie over the interlining. The reason for this is to keep the imprint of the seam from showing through on the front side of the tie. It also prevents creasing of the tie edges, which should be slightly rounded. Always use a pressing cloth.

Knitted ties can be nicely restored by holding a steam iron about half an inch above the fabric, letting the steam penetrate well. But give the tie a good brushing first, otherwise you'll be steaming in grime and dust.

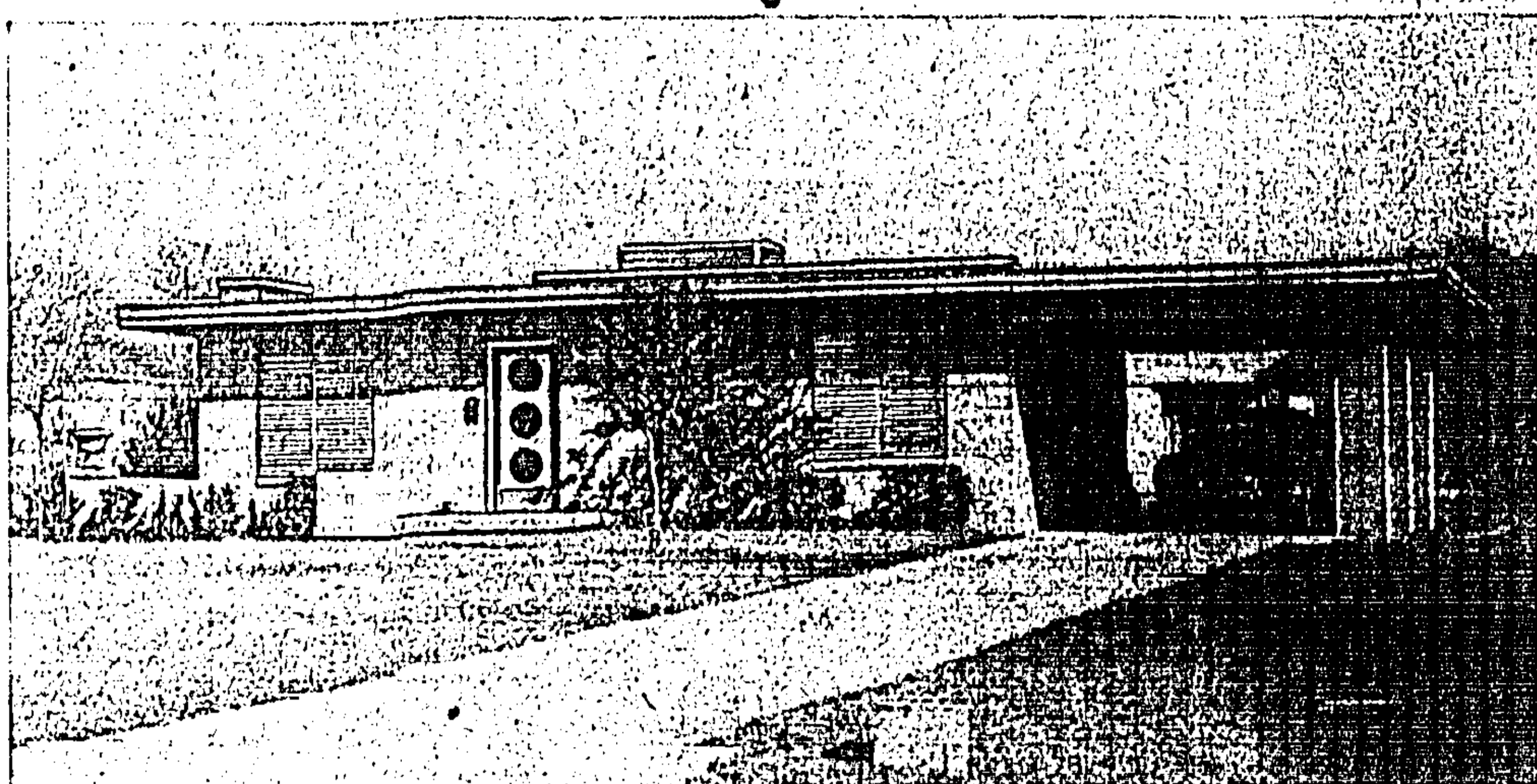
Household Hints

The canvas on sling chairs can be washed in hot soapuds. Scrub spots with a stiff soapy brush, then wipe the frame with a soapy cloth before fitting the clean canvas back over it.

If your floor wax has thickened in the can, put the can uncovered in a large container of hot water, or let hot tap water run over the covered can.

If your zipper doesn't work smoothly though nothing is caught, try lubricating it with soap to keep it running efficiently and smoothly.

THE LONG, LOW LINE



THIS HOME COMBINES the low ranch house line with the flat roof found so often in tropical regions. The result is strikingly modern. Note how the roof extends to form a carport.

By JOAN O'SULLIVAN

RANCH houses have come a long way down the architectural trail since they really were ranch houses. The basic design has been adapted and altered and changed to suit the needs and the tastes of families.

The three houses on today's page are a good example of this. They differ in both interior and exterior design, but they have one thing in common—the long, low line that gives them the name, "ranch houses."

The most striking of the trio is Home Plan No. 22. It's a combination of ranch house and tropical design. The flat roof, so often seen in hot climates, provides an interesting and unusual line. The roof extends at one end of the house to provide an airy carport.

The interior of the house is divided into thirds. Two bedrooms and a bath occupy one-third of the house. The remaining area is given over to the living room, dining room, kitchen and a breakfast nook that can be screened off.



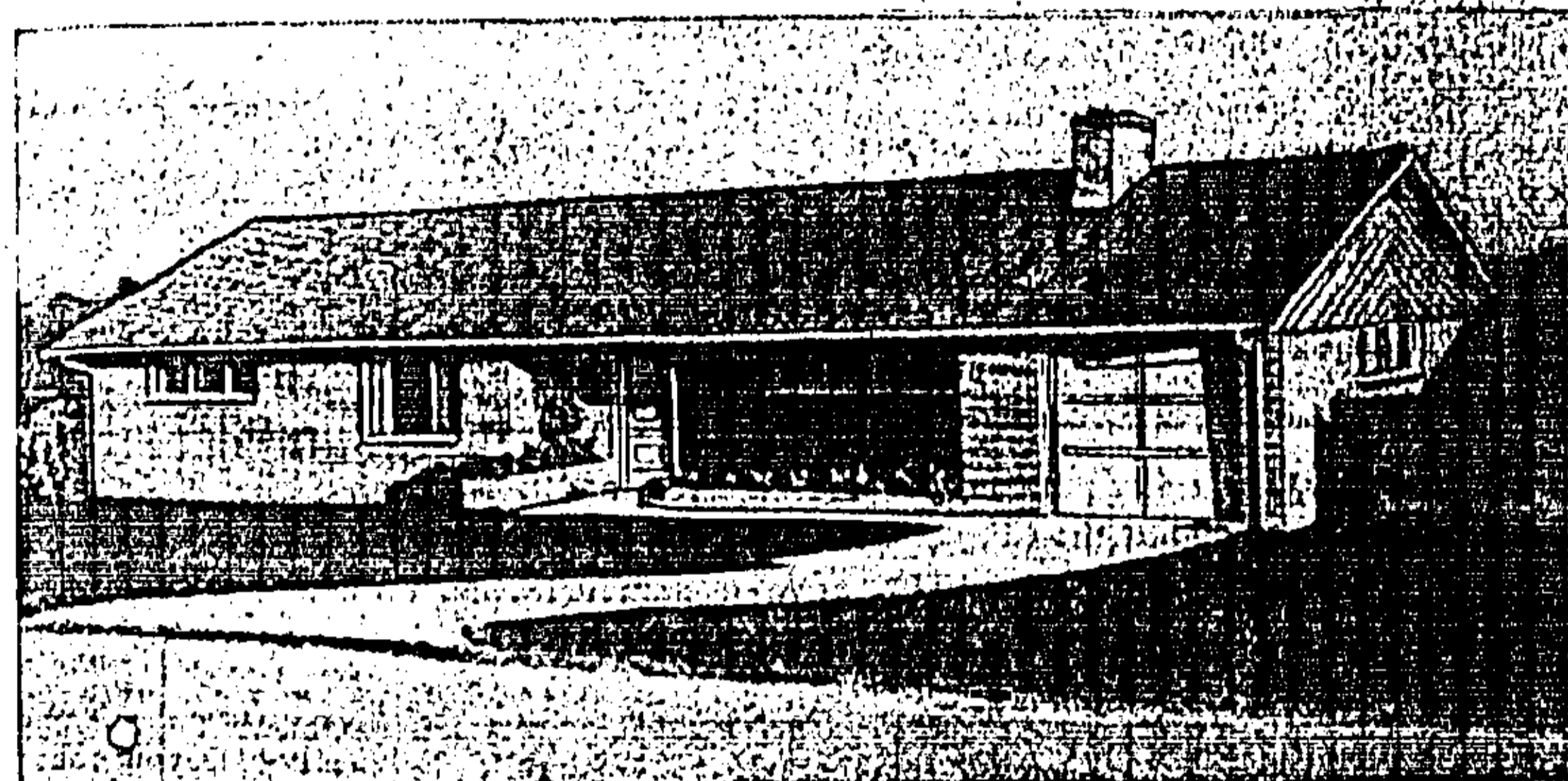
The house comprises 17,360 cubic feet.

Home Plan No. 21 is more in keeping with the conventional interpretation of the ranch house. It's a lovely, attractive dwelling. Beautiful brick emphasises the horizontal lines and contrasts with the rustic looking roof.

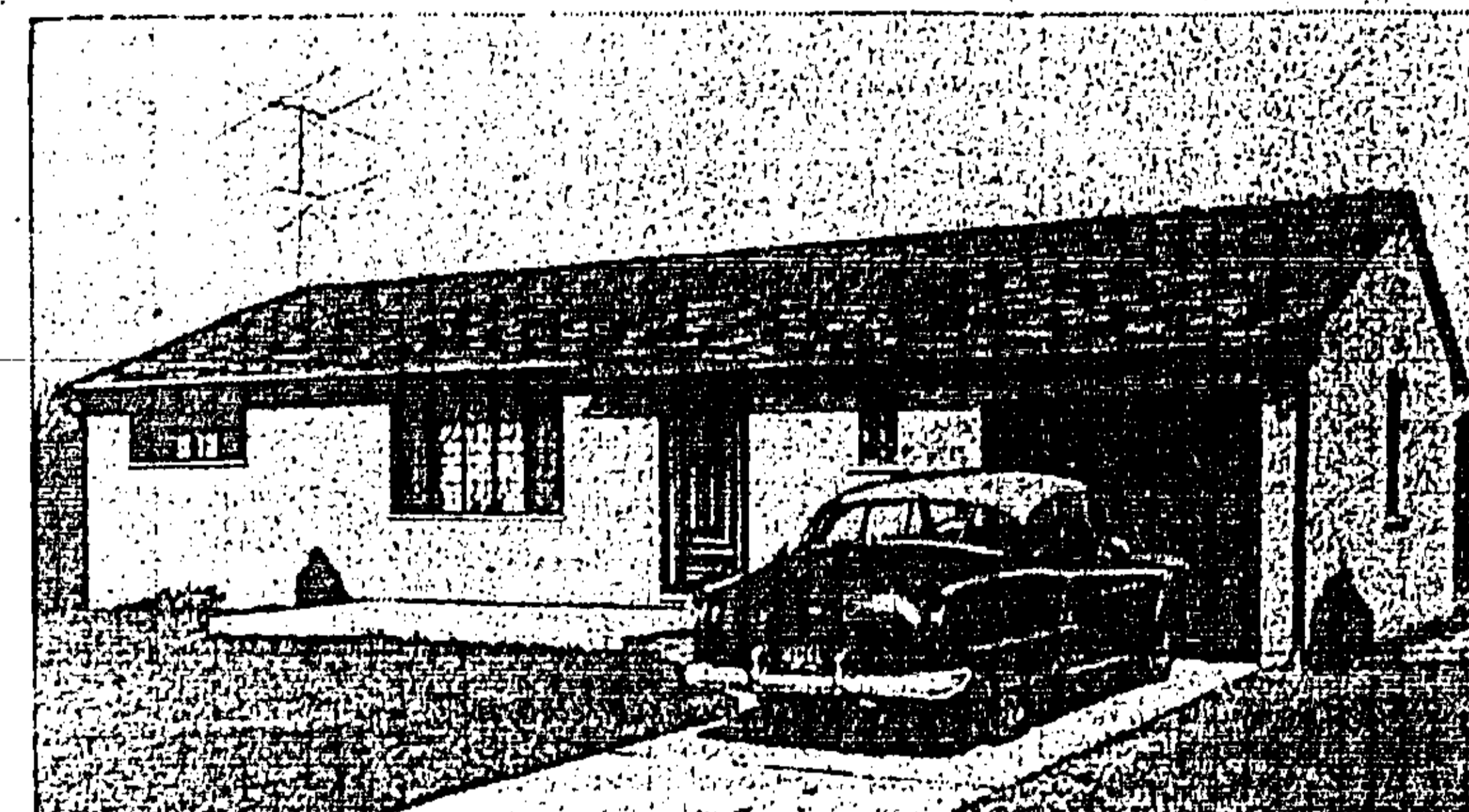
Inside this spacious home, there's a large living area set off from the dining area by an attractive trellis partition. Both of these rooms, as well as the kitchen, look out on a comfortable brick terrace that has an outdoor fireplace.

There are two bedrooms and an additional room that might be used as a guest room or study.

The house comprises 21,400 cubic feet.



THE RUSTIC ROOF of Home Plan No. 21 provides a pleasing contrast to handsome brick construction that emphasises horizontal lines. A foot-high garden box decorates entrance.



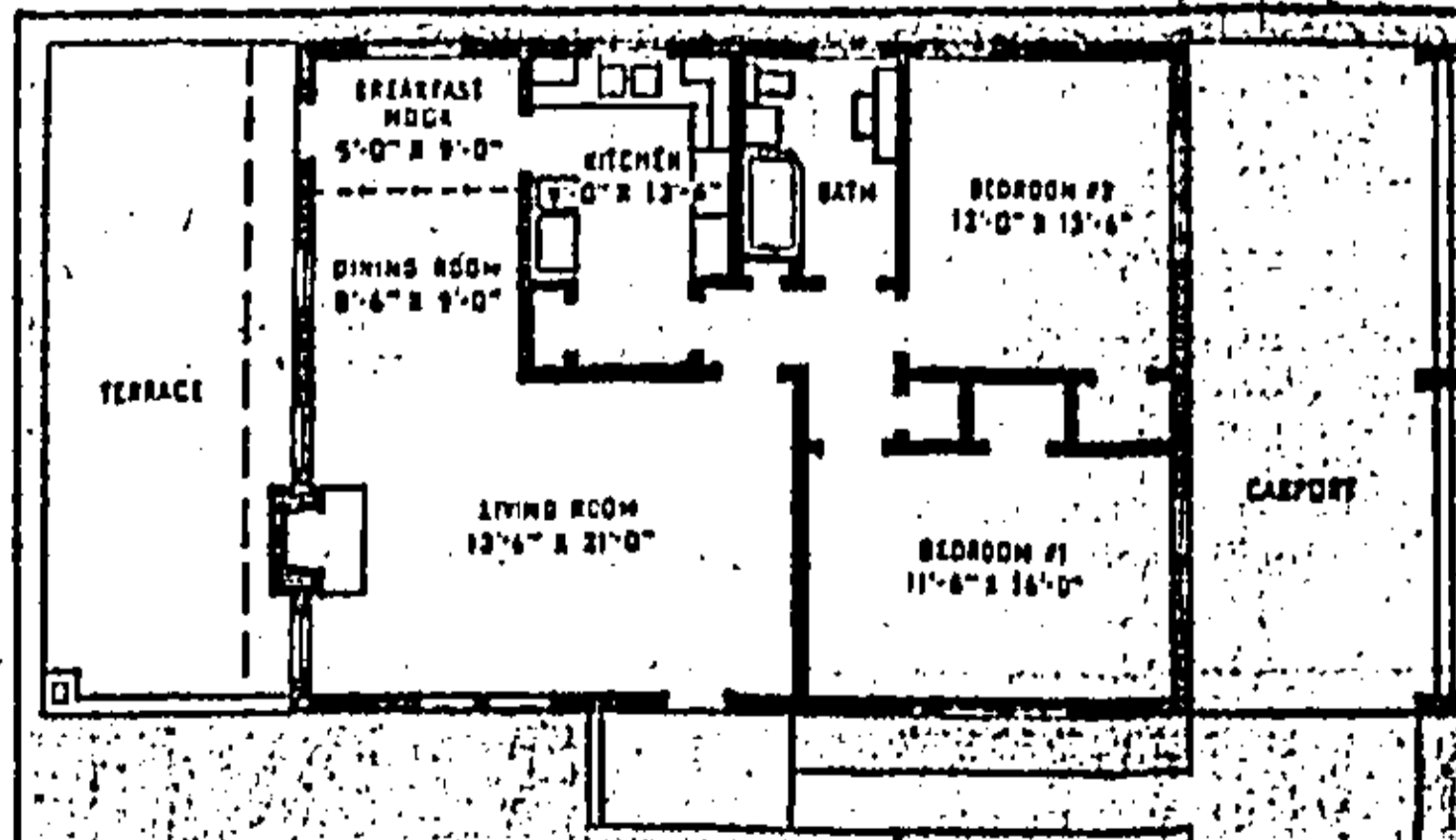
AN ATTACHED GARAGE, which has an entrance to the kitchen of Home Plan No. 11, adds length to the line of this attractive modern home. Multi-paned windows are another good design feature here.

The third house shown here, Home Plan No. 11, is planned for the maximum convenience of a growing family. The 24-foot living room is the dominant feature around which the rest of the house revolves.

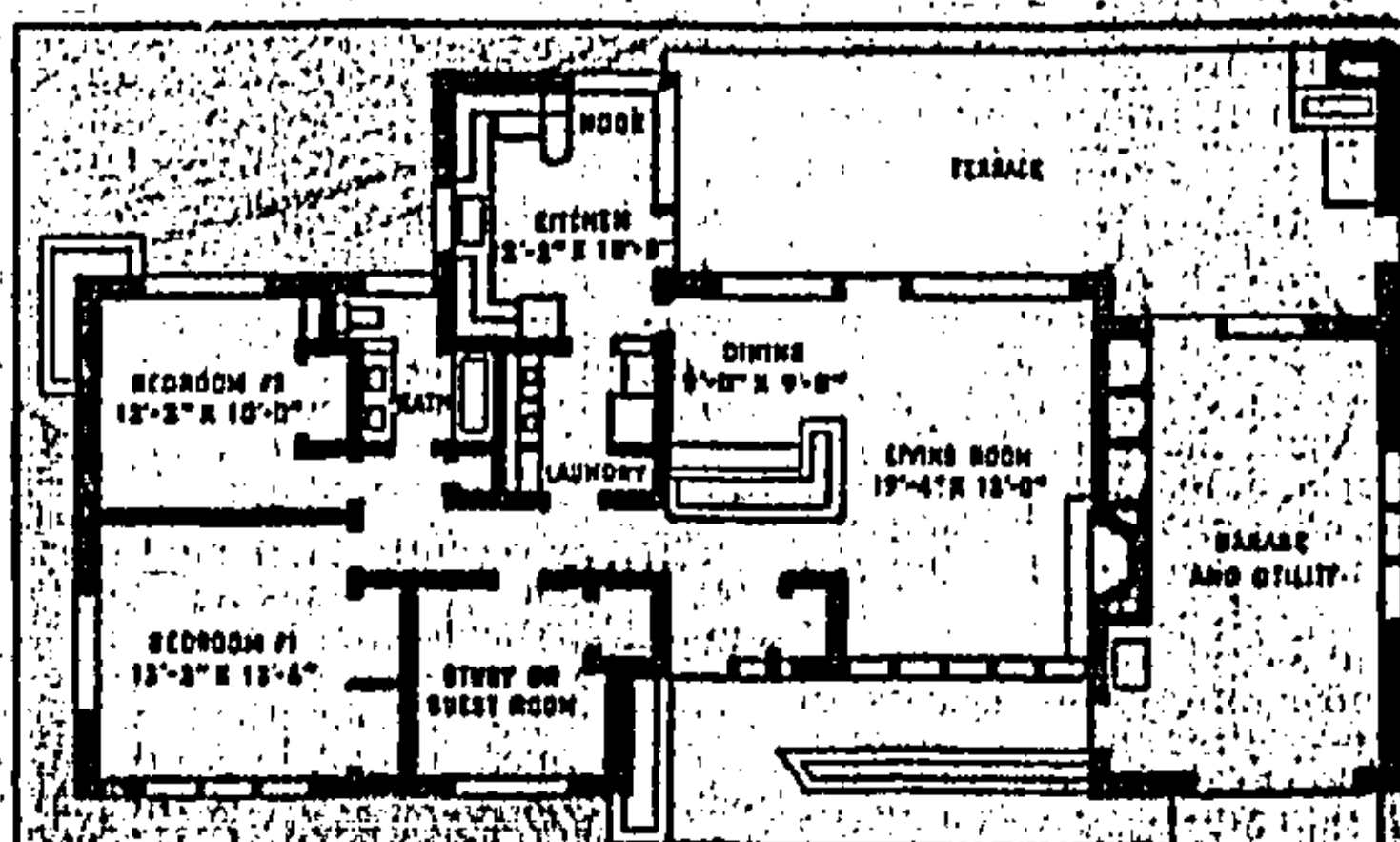


One of the pleasing features of this home is a doorway from the garage to the kitchen that will be appreciated when it's raining. The home owner can drive right into his house without getting wet.

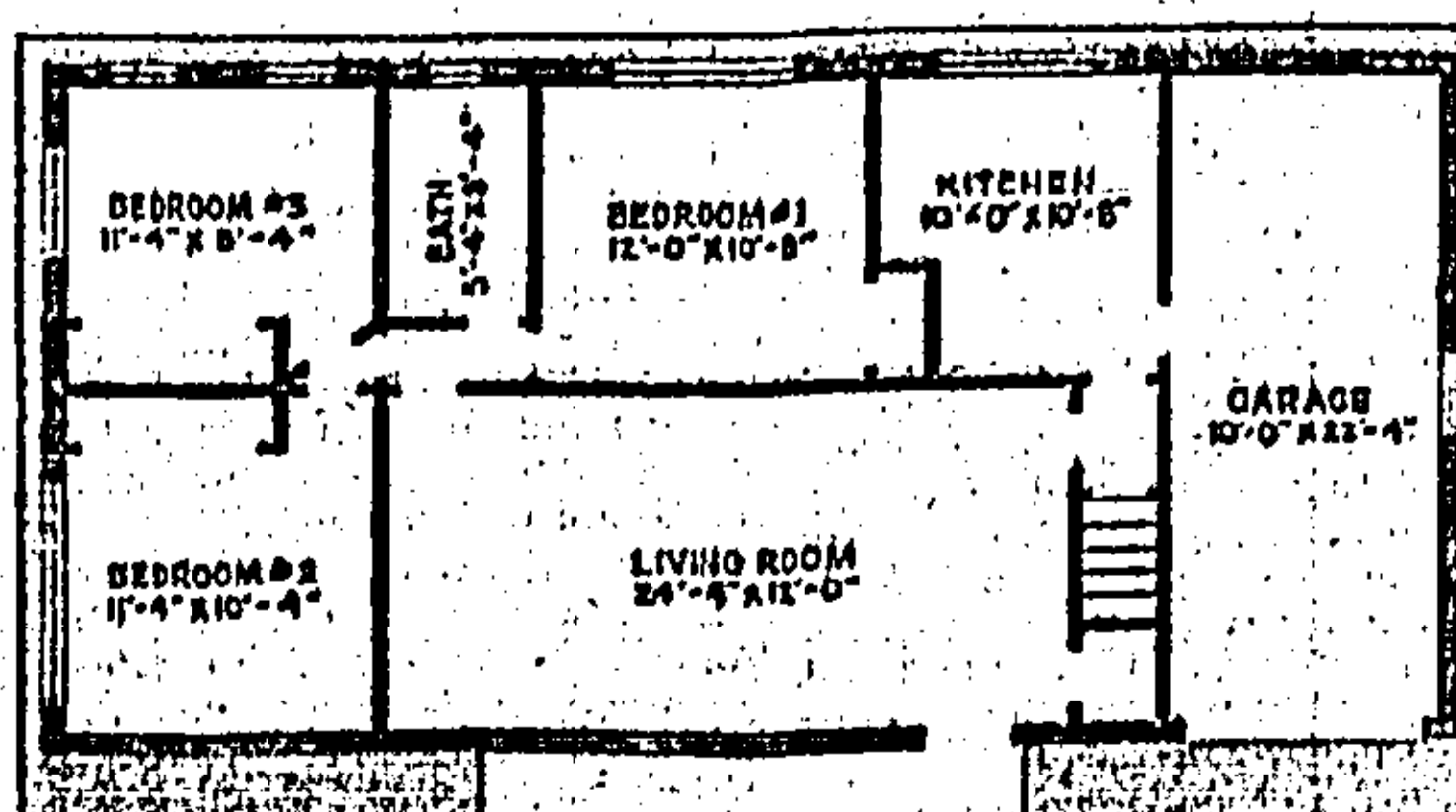
Three bedrooms and a bath complete the floor plan. While there's no basement, storage room is available in the attic. The house comprises 22,080 cubic feet.



AN ACCORDION TYPE PARTITION screens off the breakfast nook in Home Plan No. 22. The living-dining area has a brick fireplace.



THE KITCHEN, dining and living areas of Home Plan No. 21 look out on a terrace. A trellis partition separates living-dining room.



DESIGNED FOR THE CONVENIENCE of a growing family, Home Plan No. 11 has spacious living room. There are three bedrooms.

The colony's finest CHEESE

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by OSBERT LANCASTER

LOY CHAPMAN PINCHER

SO THE
SNORER
AWAKES

KEEP off your back when you are asleep... that is the position that usually produces the most rip-snoring snores.

So many "cruelly" divorces have been granted to American women married to snoring men that no fewer than 300 snore-prevention gadgets have been invented. There is for instance:

The snore ball, a rubber squeezer fastened to the back of the pyjama jacket. If you roll on to your back, the squeezer wakes you up.

The wrist binder, a leather thong which keeps one arm locked to a bed-post, so that you cannot turn on your back.

The gum shield, a spring-loaded plastic gadget which prevents you breathing through your mouth, yet enables you to relax your jaws.

The neck stretcher, a metal collar which holds the neck and upper part of the chest rigid. (This is the "last resort" gadget.)

WHY YOU SNORE

In BRITAIN about 1,500,000 marriages are menaced every night by snoring. Doctors estimate that 12 out of every 100 people make life miserable for their sleeping partners by snoring.

What causes the trouble?

Soft tissue at the back of the palate forms a vibrating tube if it comes into close contact with the throat tissues.

Audiometer readings of full-throated snorers show that they produce as much loud noise as a heavy truck racing up the street in low gear.

Excessive smoking and drinking are believed to swell the soft palate and so encourage snoring. But a chronic infection or a bone deformity in the nose can also cause it.

But after no physical cause of the affliction can be detected. The bleary eyes of the long-suffering bedmate are the only clinical symptoms.

It is for such difficult cases that the metal collar is prescribed.

Beginning a new one-week serial that will startle you

I know the master-spy

That's why a man about to die said
THEY CAN'T HANG ME!

THE condemned cell at Fentonville Prison has two doors. They are so familiar to me that if you locked me in at night, turned out the light, and spun me round just to confuse me, I should still walk without hesitation to the right one—the door leading back into the prison proper, and not the one through which the warders take their charge to the gallows at nine o'clock on the appointed morning.

I still can't make up my mind which door Robert Pitt is going to pass through at the end of the week.

Will he hang—as a jury, Judge and Court of Appeal has said he must? Or will he, for the first time in the history of British justice, be a condemned killer rich enough in vital information to buy his life from the State?

When I went to Fentonville this morning I was responding, I don't mind admitting, to nothing more than a casual lunch.

Oh yes, I know the condemned cell at Fentonville. But the men I have helped to put into it—the individuals I have delivered into the hands of the hangman—have never been ordinary, straightforward murderers like Robert Pitt.

They were spies and traitors whom my colleagues and I caught during the war as they tried to pry secrets out of us on behalf of the enemy. The only other time I saw Fentonville in peace-time was when I came to say goodbye to William Joyce just before they executed him for his wartime work for the Nazis.

My name is Ralph Brown and I am an Intelligence officer attached to the Special Branch at Scotland Yard. My job is partly to catch spies and saboteurs, but mostly to prevent secrets vital to our security reaching that part of the world where they would do us least good.

I spend my days assessing secret reports from our agents. And yet suddenly today nothing that those reports tell me measures up to what I have been told by a man in the condemned cell at Fentonville—a common, straightforward murderer waiting to be hanged not for high treason or political assassination, but for the sordid crime of killing his blonde mistress the moment she began to be difficult.

If you read your newspapers this morning you won't need me to tell you that the Home Secretary has refused a reprieve to R. I. Pitt. His appeal has already been summarily dismissed by the Court of Criminal Appeal.

FOR poisoning a 24-year-old dancer named Yvette Saunders, Pitt is scheduled to die on the gallows on Saturday.

It was a sordid case with sordid trimmings, as you no doubt remember. The setting was a top-back flat in Soho, just behind Shaftesbury Avenue.

At 11 o'clock one night, in the week before Christmas, a mysterious somebody, who has not since been traced, dialled

Six days of the week he spent with her, and was regarded as a pillar of respectability in the community. But every Friday he stayed in town—to work late, he told his wife. Actually, he spent the night with Yvette Saunders in a manner hardly in keeping with the traditions of his office.

Yvette Saunders was a girl whose background can be summed up sufficiently by saying that she was born in Bordeaux, married a British seaman

deaux, married a British seaman in Gibraltar, and came to London on her own in 1949.

Yvette differed from the other girls on the Metropolitan Police books, however, in that she was only once convicted of loitering on the streets.

Thereafter she confined herself to her Soho flat—where she had several other regular visitors besides Robert Pitt.

THEN suddenly she was murdered. Pitt swore in court that he did not kill her. But when he was asked who did, he shrugged his shoulders.

The case against him was overwhelming. So he was found guilty and sentenced to death. It seemed an open-and-shut case of a man whose scandalous private life got too much for him.

We were surprised at Scotland Yard when he appealed, and not surprised when his plea was turned down. If ever anyone seemed like material for the gallows, Robert Isaac Pitt was the man.

Until this morning. This morning a messenger came by motor-cycle from Fentonville and delivered a letter from the governor. "We have a man here named Pitt who will be hanged next Saturday for murder," said the message. "He has asked permission to send a message to you. It may just be one of those tricks that a man in extremity tries on; but somehow I really do think he has some important information to impart. Do you want to see the message?"

I told the Sunday-duty secretary to send for the message and waited for it to come, wondering idly (and not very expectantly) what sort of bluff

Pitt was attempting in an effort to save his neck. But when the message came at lunchtime, it jolted me. Robert Pitt ceased, from that moment, to be just another tired business man who had become rough with his illicit sweetie. Suddenly he was vital to me, to security, and to Britain.

IT was a note written in just the right way to arouse the interest of my department. "They are planning to hang me next Saturday for murder, and I am not looking forward to it," said the letter from Pitt. "I did not kill Yvette Saunders, and I am innocent of what happened that night."

"I want your help to get me out of here. Why should you do it? Because, Inspector, I can tell you who Leonides is—and we two know, don't we, that Leonides holds the security of the Western World in his (or is it her?) hands. SAVE MY LIFE—and I will betray Leonides, and perhaps save England, too."

Does it sound like the melodramatic note of a man on the verge of insanity? I know, it certainly does. But I have come to know, through my work, that all people who meddle in international espionage are melodramatic neurotics.

NONE the less I should have thrown Pitt's message into the waste basket had it not been for the mention of one word. LEONIDES!

Like Alec (who was Nunn May) and Julius (who was Rosenberg) the name has been dropped in scores of confessions or intercepted messages from spies. Only Alec and Julius have been silenced—but Leonides goes on.

Although not more than a dozen people know it, a man (or perhaps a woman) known to the enemy under the code-name of Leonides threatens the security of our world.

Leonides is—this we know—a highly placed scientist or official closely in touch with developments in atom bomb warfare.

We know that, systematically, Leonides has been milking the Western world of its secrets—smuggling them out to the enemy, file by file, formula by formula, method by method, ingredient by ingredient.

It is a leakage that is diabolically effective. We know that Leonides is the agent who is "selling the secrets" out. But who is Leonides? And how is he (or she) getting them through our security barrier?

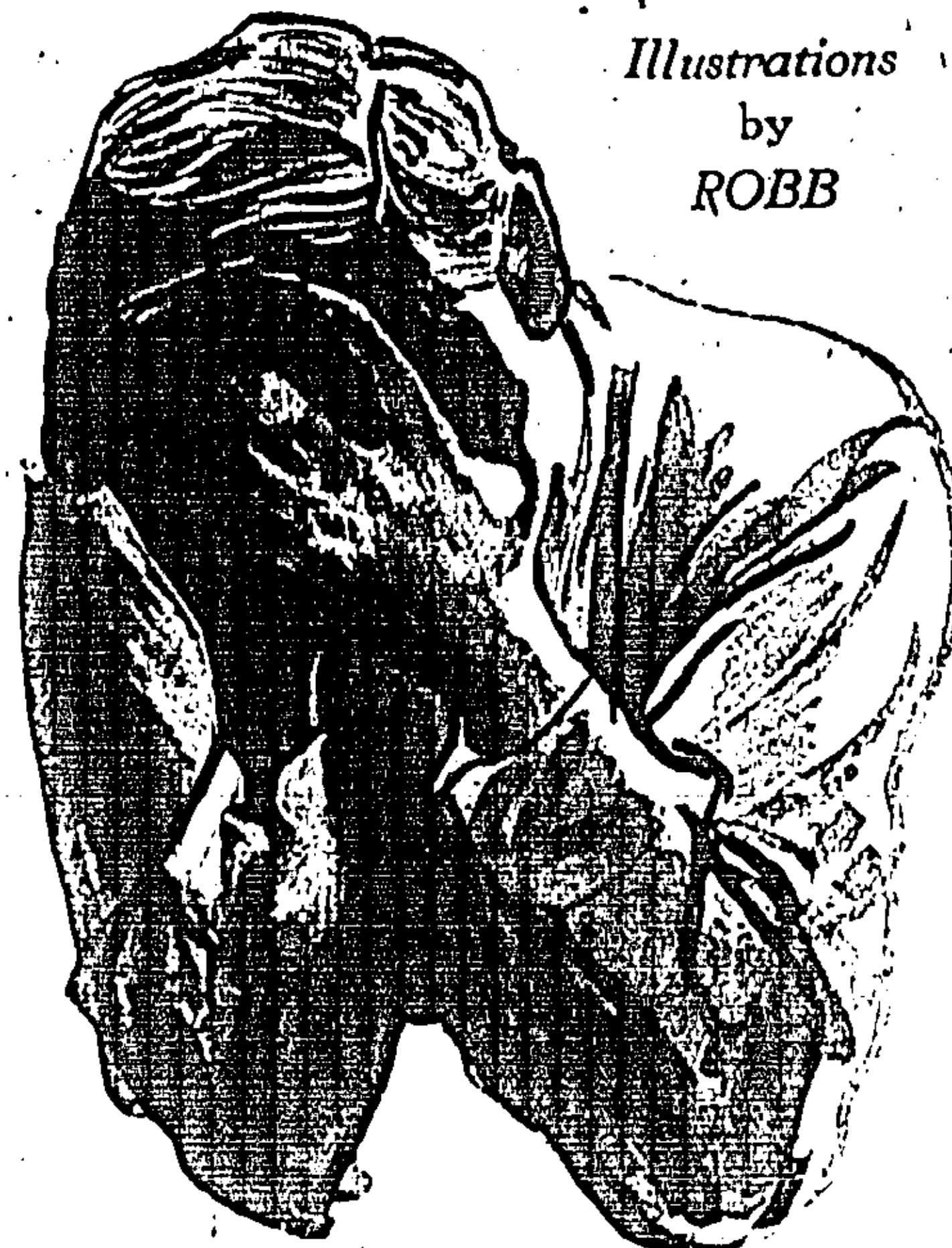
Was I going to get the answer to our most desperate security problem from, of all people, a condemned murderer awaiting execution for a love-killing in Fentonville Gaol?

HE was playing cards with his warders when I was shown into the condemned cell, but though they sprang to their feet he stayed seated, calmly studying his hand.

Robert Pitt looked every inch a typical civil servant of the higher grade: well-groomed, amiably at ease in spite of the nature of his surroundings, no sign on his face that he was aware of the desperate gravity of his position. He looked more like a man issuing lectures than a murderer fighting to escape the hangman.

We shook hands gravely and small-talked until the assistant-governor got the warders out of the cell.

The moment they were gone Pitt swung round on me and there was suddenly a quality in his eyes, a harsh, angry glint,



that made me begin to revise my opinions about him.

"I don't like it here," he said. "These two cats who spend every moment of the day and night with me. They keep reminding me, though they don't say it, that I am scheduled to be hanged. I want you to put an end to all this nonsense."

"I can provide you with proof that, for the past nine years, while I have been both in the Army and in the Civil Service, I have been acting as a go-between in a ring of agents passing Western secrets into Eastern Europe. One of the chief providers of the vital information I have had to handle is Leonides."

"I could lead you to him tonight. It would be a good time to catch him. Just before he delivers the latest atom secrets to the enemy."

"What's the price?" I asked. "Let me out of here," he said. "You're a convicted murderer. The law says you will hang. I can't make any bargains with you."

"Let's not talk about the law," said Pitt. "I should never have been out here in the first place. I didn't kill Yvette. It was all a stupid bungle. Get me out of here, I say, and let's have enough of this nonsense. Otherwise the identity of Leonides remains a secret."

A letter
from Brazil*

"MY ROLEX was bought about twelve years ago. I have worn it constantly ever since.

"Once, in the Brazilian jungle, a most amazing thing happened. We were travelling up the river Jequitinhonha, in the State of Bahia, by canoe. My wrist caught between the paddle and the edge of the canoe, the strap broke, and the watch disappeared into the flood. Search proved useless and I was obliged to continue, with a heavy heart. Two months later, travelling down the same river, I stopped for the night several miles below the point where I had lost my Rolex, on a little beach where another camp had been established. That night, sitting round the fire, we began talking. Asked how things were going, an old man said, 'Very badly, sir. We have been panning for two weeks, and we have only found mosquitos. (Little diamonds of no value.)' Pedro dos Santos thought he'd found a large piece yesterday, but it was only a watch," he said, spitting with disgust.

"My heart stopped, and I asked to see the find, and scornfully my dear Rolex was hurled at me across the fire. Immediately I asked Pedro if he would sell it to me. He consented, willingly, thinking that a watch that had been in the water was worth nothing. 'The winder doesn't even work,' he said. With a broad grin at the idiocy of this foreigner he pocketed five 'milreis.' The laugh was on the other side of his face when a few minutes later, I put it back on my wrist and set it going!"

This is an extract from a letter written to the Rolex Watch Company by a customer, Mr. Victor L. Bondi, now of Geneva. We think it speaks for itself. There are few hardships a Rolex watch cannot undergo; that delicate mechanism is so made, so constructed, so well protected by the Oyster case. This, anyway, is the true story of what happened to one Rolex Oyster.

* Mr. Bondi's original letter can be inspected at the office of the Rolex Watch Company, 18 rue du Marche, Geneva, Switzerland.



Delicacy and strength are combined to perfection in the Rolex Oyster. Delicacy of movement, so that its accuracy is unquestioned; strength of construction, so that no dust or damp or water can penetrate that perfectly waterproof Oyster case and harm the movement.

The Rolex Red Seal is a further proof of perfection—it is a sign that the Swiss Government have tested the watch and awarded it one of their coveted Official Timing Certificates.

Now adding the final touch of grace to all Rolex Oysters is the new, slimmer Oyster case.

Rolex again first with the new Phantom Crown—waterproof, even when pulled out for band-setting.

ROLEX

A landmark in the history of time measurement



"... we were travelling up the river Jequitinhonha, in the State of Bahia, by canoe."

FREE! BLUEPRINT OF SUPREMACY The fascinating expose of some of the secrets that make Rolex one of the finest watches in the world. For your free copy, write to the Rolex Watch Co., Ltd., Geneva, Switzerland.

DOUBLE-JOB WIVES GET RAPPED

New York. DR. IDA BAILEY ALLEN, a plump, brisk, twice-widowed grandmother in her sixties, has been a household name to two generations of Americans.

Now she is campaigning to stop the exodus of married women from the home into business and industry. Wives who work, she says, are largely responsible for the nation's mounting divorce rate, and for the sharp increase in teen-age crime.

"Double-job home-makers" are undermining the security of millions of homes each year, she told a recent Washington gathering of the National Radio Home-makers Club, of which she is founder and president. One-third of all the women in the United States—that means nearly 29 million of

them—go out to work, and more than half that number (35 per cent) are married. Says Dr. Allen: "Few women are equal to the double job of home-making and a career. One of the jobs has to suffer—usually the home. The working job is considered the more important because it brings in money."

Dr. Allen (the doctorate, awarded two years ago by a Brooklyn, Mass., elocution college is for "oratory") might be considered to have a vested interest in home-making.

She has recently published her 40th book on cooking and dietetics; she is the author of a syndicated cookery column with a readership of 35 million daily and she has made more than 5,000 broadcasts on domestic subjects.

She told me that she had made a million dollars from these activities—and spent them, too.

But hers is not the only voice on the topic.

American opinion has been shocked by recent FBI figures which showed that teen-age drinking and drug-taking have soared in the past two years.

"To a large extent preventable," comments Dr. Allen, "when the woman of the home accepts and carries out her chosen profession of wife and mother—the biggest job of any."

"The American home, Dr. Allen says, 'represents the highest standard of living in the world.' And that is the root of plenty of trouble, in her view. For thousands of wives go out to work, not because their husbands cannot afford to keep the home going, but because the family want much more than they can afford. 'The high cost of wanting,' Dr. Allen calls it."

"The money earned by the double-job, home-maker, and poured into the family banking account," she says, "is largely

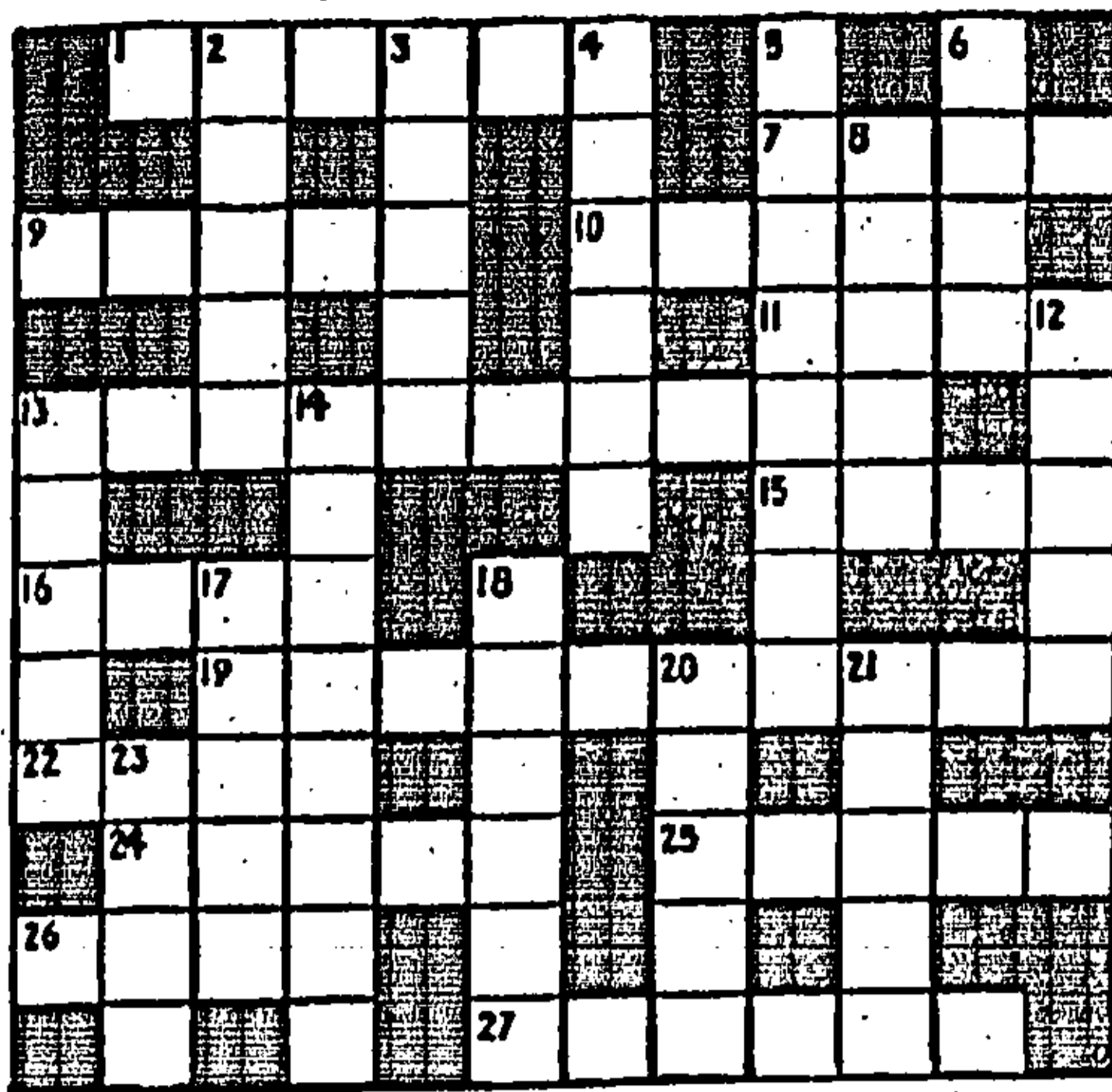
wasted through the payment of substitutes for mothering, such as private schools, servants if available, the hurried buying of high-priced foods that can be quickly prepared, the discarding of clothing that would otherwise be mended."

Dr. Allen believes that girls—and boys, too—should be taught the domestic skills. "I taught my daughter to cook before she was 12," she says. "The elder of my two grand-children is only three, but already she can scramble eggs, scrub and boil potatoes."

Dr. Allen thinks highly of the British way of school life. "In America," she says, "our school girls are so sophisticated that they must be taught homecraft before they enter their teens. After that they are more interested in dates than in domestic life."

Evelyn Irons

A British Crossword Puzzle



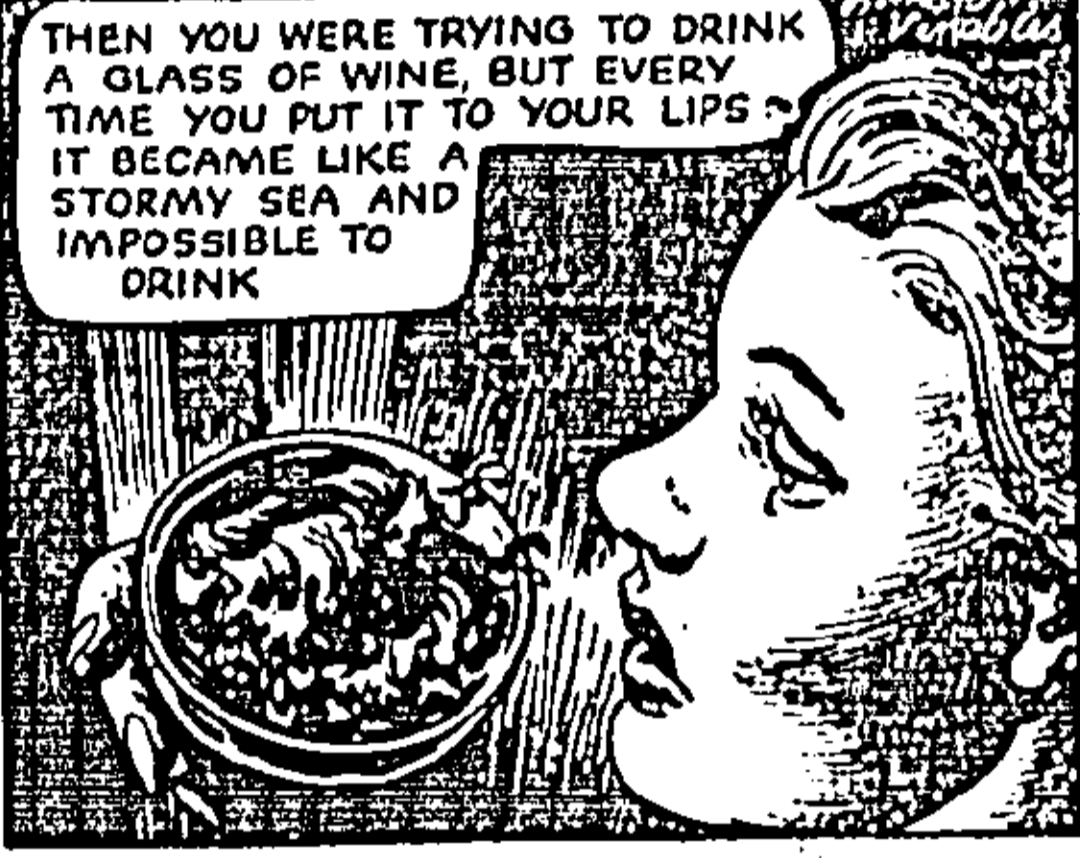
ACROSS

- 1 Mariner (6).
7 Heroic story (4).
9 Ship's load (5).
10 Worth (5).
11 Goes wrong (4).
13 Exhibiting (10).
15 Rip (4).
16 Shakespearean king (4).
19 Downcast (10).
20 Cupid (4).
24 Crime (5).
25 Cosmetic (5).
26 Long for (4).
27 Turf (6).

DOWN

- 2 Concur (5).
3 Slack (5).
4 Bolts for holding metal plates together (6).
5 Softened (8).
6 Seaside feature (4).
8 Political clean-up (5).
12 Walk pompously (5).
13 Thrub (5).
14 Accented (8).
17 Decorate (5).
18 Supposes (8).
21 The same as (5).
23 Incursion (4).

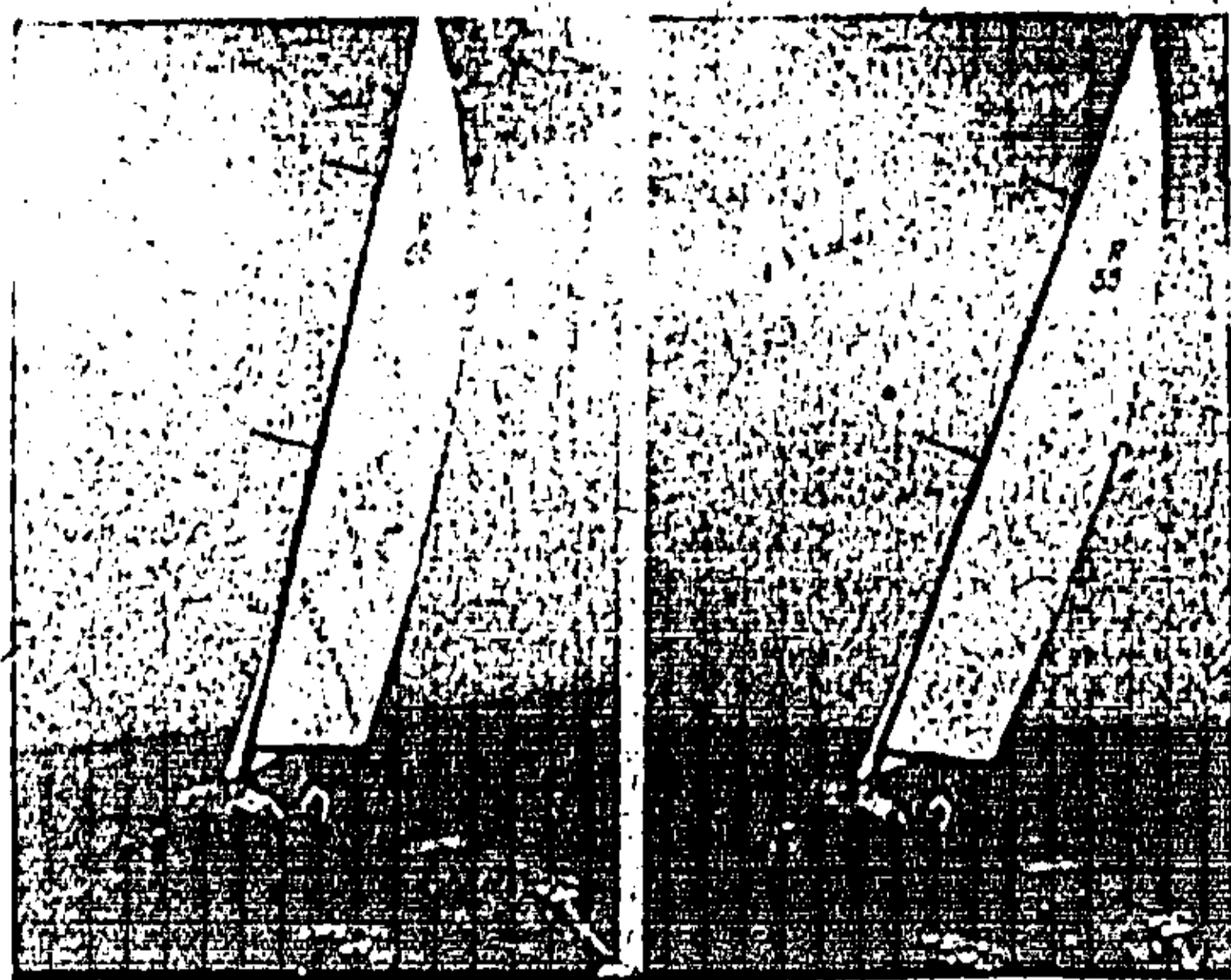
YESTERDAY'S CROSSWORD.—Across: 1 Direct, 4 Freed, 7 Silver, 8 Spoil, 10 Laps, 12 Decides, 15 Steep, 16 Rest, 17 Tier, 19 Tired, 20 Ensured, 21 Duct, 23 Range, 24 Centre, 25 Strew, 26 Trades. Down: 1 Desolate, 2 Relapses, 3 Crew, 5 Repaired, 6 Exiles, 9 Tepid, 11 Struggle, 12 Deter, 13 Deducted, 14 Slutters, 18 Intact, 22 Pear.



— THIS DREAM MEANS: —
A common cause of depression is the feeling you are being deprived of something rightfully due to you, be it affection, reward, or some special pleasure. This is a dream of deprivation. Food and drink are no sooner within your reach than they are snatched from you. The

wine represents a special pleasure which you feel you have earned. Sometimes one fails to get one's rewards because one fails to claim them. If, however, you're convinced that the world is really being unkind and unfair and that nothing can be done about it, well then make a point of being especially kind to yourself: go out and buy yourself something you don't need.

The SNAPSHOT GUILD



Pictures that seem to run "down hill" result from failure to hold the camera level. Sometimes you can correct a "tipped" horizon through careful cropping.

On the Level

ONE of the ten most common mistakes of picture making is the mistake of tilting or tipping the camera. Tipped sideways, a camera yields a scene in which the horizon runs down hill. Tipped upward, it yields a print in which vertical lines converge.

Unquestionably there are times when this latter effect may be desired. The distorted perspective it provides often will help produce a striking shot of a lofty building. But a horizon that's tipped is almost never intentional. More often than not it spoils a picture excellent otherwise.

So as a general rule you'll find it's best to hold your camera level. And this is easily

checked. Simply be sure that horizontal or vertical lines in the picture scene line up parallel with the edges of your camera's viewfinder.

Despite your best efforts, however, there may be times when you find you've snapped a picture in which the horizon's "tipped." Today's illustration, for example, was made from another boat. Despite fairly calm water the camera was not held level. The result was the picture at the left; a straight print from the negative.

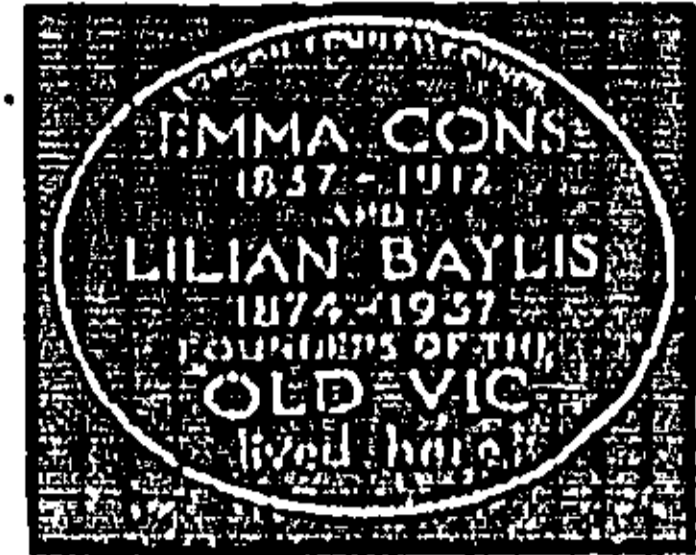
In such cases you can sometimes crop your pictures to "straighten" the horizon, using it as a guide to draw parallel cropping marks at top and bottom of your picture. Thus cropped, you can either make or have a print made as at the right above. This is not only a good trick to know but one that is frequently used.

—John van Guilder



Linda's the girl who CAN'T go wrong

A plaque marks the (wrong) spot...
2 women made the Old Vic respectable



Close-up of the plaque.

THE Old Vic in Waterloo Road was a grim place of entertainment a century ago. A contemporary writes of it: "The lower orders rush there in mobs, and in shirt-sleeves, frantically drink ginger-beer, munch apples, crack nuts, call the actors by their Christian names, and throw them orange peel and apples by way of bouquets."

Charles Kingsley in Alton Locke speaks of the "rascality of London pouring in to their amusement from the neighbouring gin-palaces and thieves' cellars."

At a later period the gallery was the scene night after night of boisterous drinking.

Temperance

The atmosphere of the Old Vic changed with the coming of Miss Emma Cons who, in 1879, urged the Coffee Palace Association to take over the theatre.

At first, lectures and temperance meetings alternated with variety entertainments. Later, as a result of the efforts of Miss Cons, and her niece, Lilian Baylis, the theatre became a centre for opera and Shakespearean and classical drama.

Miss Cons died at 74 in 1912, and Miss Baylis assumed sole management. In 1918 Queen Mary was present at the performance to celebrate the 100th birthday of the theatre.

On that occasion Ellen Terry, Matheson Lang and Dame Sybil Thorndike appeared.

The theatre was enlarged in 1924 in accordance with the demands of the London County Council, when £30,000 was forthcoming as a gift from Sir George Dance.

The activities of Emma Cons and Lilian Baylis were not confined to the Old Vic. Both were interested in housing.

In 1884, the South London Dwellings Company, with Emma Cons as the prime mover, built a quadrangle of modern dwellings at the junction of Lambeth and Kennington Roads. Two of these, Nos. 5 and 6, Morton Place, were the homes of Emma Cons and Lilian Baylis for more than 20 years.

The estate has recently been acquired by the London County Council. A plaque has been placed on No. 6 to commemorate the two women. It records that they both lived there, although Emma Cons was the tenant of No. 5.



This is the house.

WESTWARD THE SUN. By Geoffrey Cottrell. Eyre and Spottiswoode. 12s. 6d. 288 pages.

GEOFFREY COTTERELL
The London pavement.

AFTER the rocket fell, Linda called upstairs to Linda. "Are you all right?" Linda giggled her teeth: half the ceiling had fallen on top of her bed ("talk about startled"), but he was all right.

For Linda is stuffed with confidence. In the munition factory, where she works, in her dance hall, in her London suburb, in a West End night club, in any sort of company—Linda will be all right.

She is sharp-tongued, quick-witted Cockney girl of 18 whom Geoffrey Cottrell has conjured into life on the pages of his novel. This is Cottrell's sprightliest novel; I do not believe that a novel with more fun and a higher content of enjoyment has been published since the war.

In the past, Cottrell has been gifted and serious; here he is more gifted and brilliantly funny. Westward the Sun is gay and down-to-earth—or, at least, down to the good London pavements.

★

Linda's home in the bomb-blasted street; Linda's Mum who has a passion for attending smart wedding; her Grandma who thinks that "fats" much is done for the modern girl ("but," says Grandma, "I keep myself to myself, knowing nobody ever wants my advice"); her Uncle Jack, whose free-and-easy ways offend a sensitive girl like Linda; and Ethel, her younger sister, who makes free with Linda's favourite bottle of perfume (Nights of Araby), to say nothing of her rosewater—all this domestic setting is swiftly set before the reader.

The narrative is put into Linda's mouth, and Linda's finest work is the portrait of herself.

When we first meet her—just after the rocket went off—she has a boy friend named Syd, whose hobby is body-building, i.e., developing his muscles; and who likes to walk about

with his shirt sleeves rolled up—"having taken all that trouble with lifting weights and all to build up the body."

Linda thinks she ought to get engaged—"I mean, I don't want people start gawping over me. It's quite a hobby of the English really." But she will not go into the thing blindly as Ethel is apt to do. "Whoever," says Linda, "was buying Ethel a cup of tea she even spoke to me about the rest of her life with." Linda's grammar may be shaky; her meaning is at all times crystal clear.

The affair with Syd might have progressed smoothly enough (he is in regular employment and Mum favours his suit) if only a regiment of Yanks had not arrived in the neighbourhood.

It was that period in the war when Yanks were doing so all over England.

Linda's first reaction was one of Britannie hauteur: "What were Yanks to do? I hadn't even spoken to me though they were crawling all over London on their rubber soles."

Ethel was distinctly less reserved. Indeed, a night came when Linda thought it her sisterly duty to accompany Ethel on a jaunt with Yanks to the West End—a jaunt which ended in a little hotel near King's Cross Station, and might have ended very badly indeed.

But, if there were wolfish Yanks and howling Yanks there were also funny ones ("Mum and I were in stitches"), and Linda there is a Yank named Holman, to whom Linda is (Nights of Araby), to say nothing of her rosewater—all this domestic setting is swiftly set before the reader.

he looked like.

★

Such indifference arouses our suspicion, which is deepened when we observe that Linda makes one of her rare visits to church (parson "with the usual college voice—I wouldn't trust him an inch myself")—and that Private Holman is there, too. So when poor Syd fades out, body-building and all, and Linda journeys to Colorado to marry her Yank, nobody can really feel surprise.

Here is a simple, sentimental, slight and (in its theme) hardly original novel. But, what humour, vitality, freshness! Cottrell's easy assurance in using the modern London vernacular is masterly; his insight into the perkiest little baggage that ever walked on too-high heels is candid and profound.

★ ★ ★

ERNEST BEVIN. By Francis Williams. H. & C. Hinton. 21s. 288 pages.

NOBODY who reads Francis Williams's life of Ernest Bevin will doubt that he was a truculent man, with a brutal preference for smashing eggshells; with a steam hammer. Nobody will doubt it who reads how Bevin crushed gentle George Lansbury at the Socialist Party conference of 1935.

Lansbury, leader of the party, told the conference he could not go on if the party abandoned pacifism out of fear for the victors. The conference went and cheered him.

Unfettered by this emotion, Bevin bluntly accused Lansbury of "trailing your conscience round from body to body asking to be told what to do with it." When he sat down, the conference would not even allow Lansbury to reply.

Told he had been too harsh, Bevin said jocularly, "Lansbury has been going about dressed in saint's clothes for years waiting martyrdom. I set fire to the fags!"

His impious assault on a venerated Socialist figure, had been both sincere and calculated. Bevin's roughest acts generally were. He combined a bullying temperament with an astuteness that knew how to exploit bad temper against his rivals.

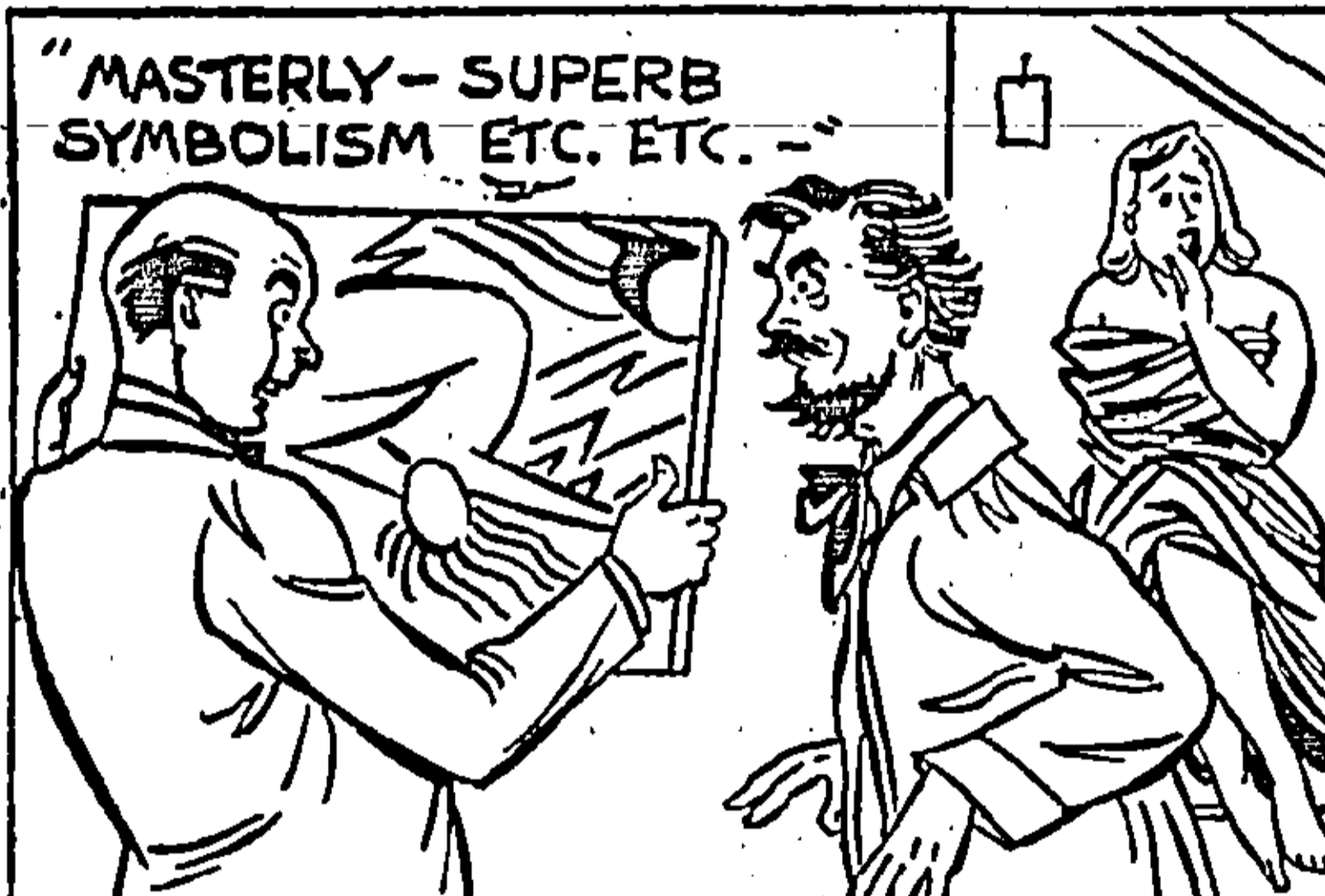
This was, indeed, the main quality that won him the greatest industrial empire of our time, the Transport and General Workers' Union, and through that empire gave him a political position of strength. Francis Williams points (the portrait of a man of rugged force, and puts a favourable gloss on his record as a Minister.

And Mr Attlee writes a preface for the book, which, in a page and a half, contains the words "great," "greater," or "greatest" 18 times.

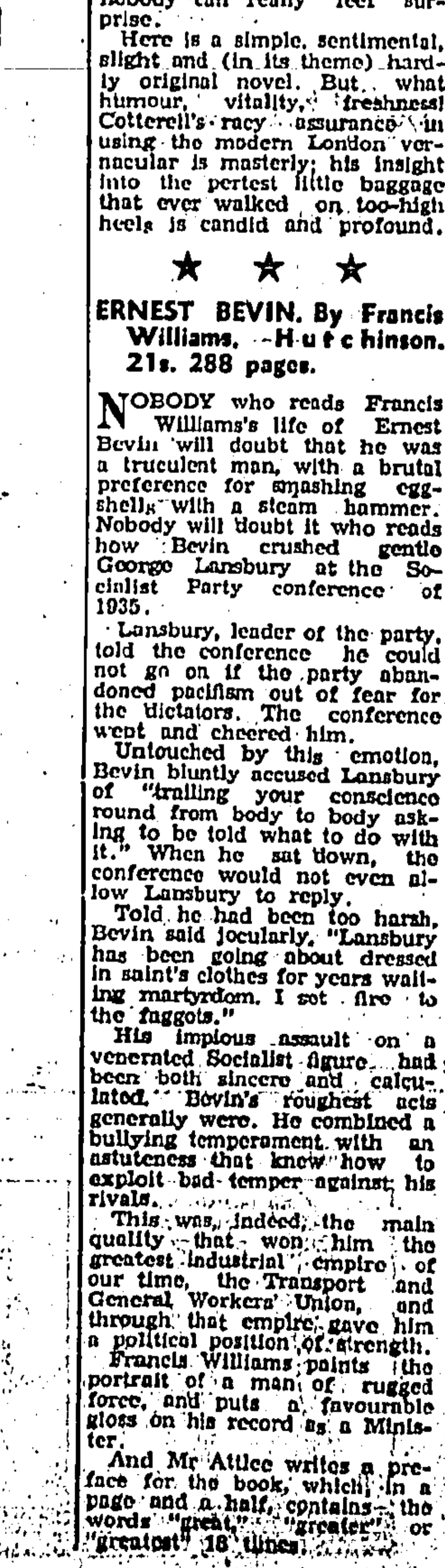
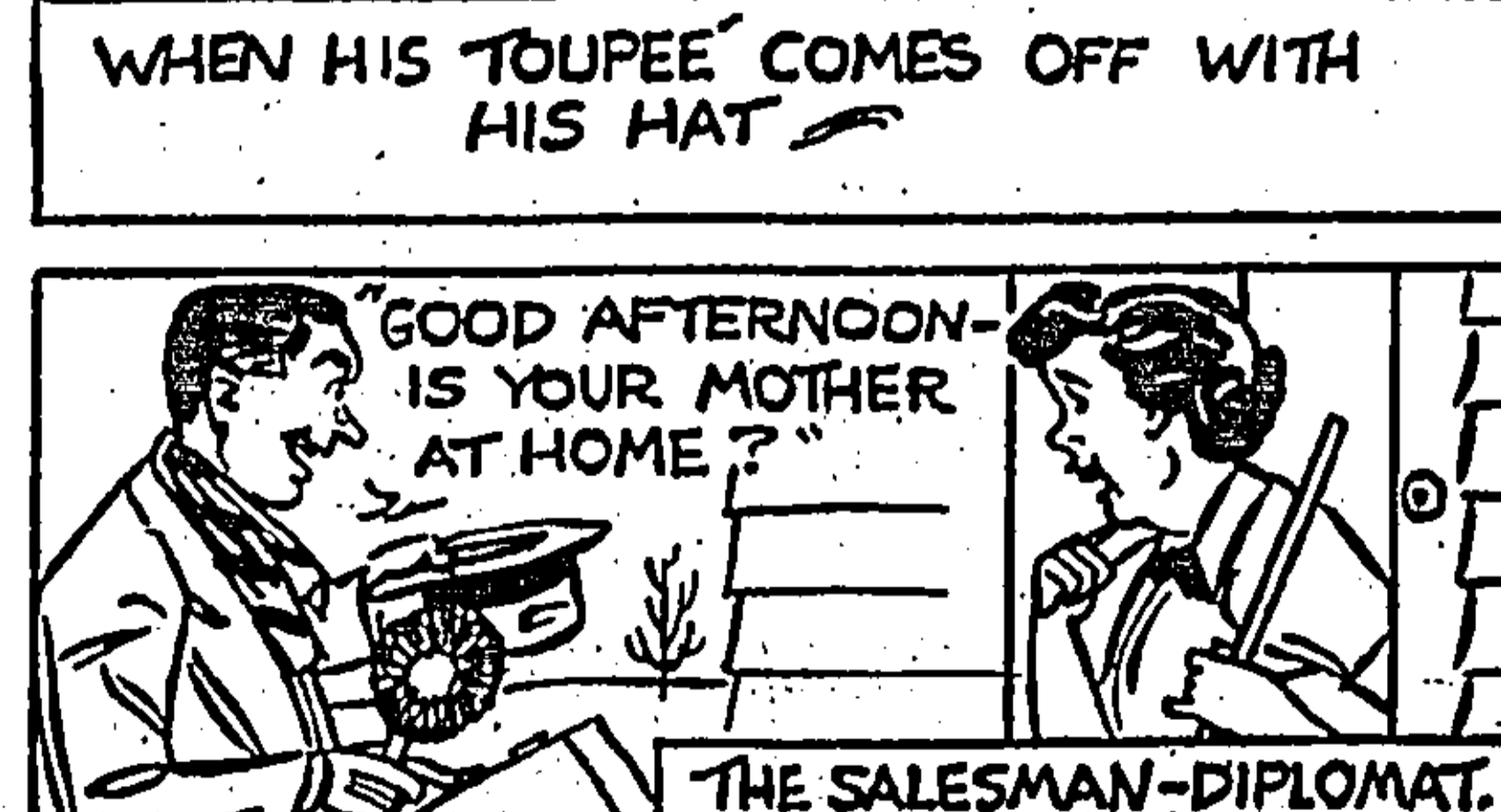
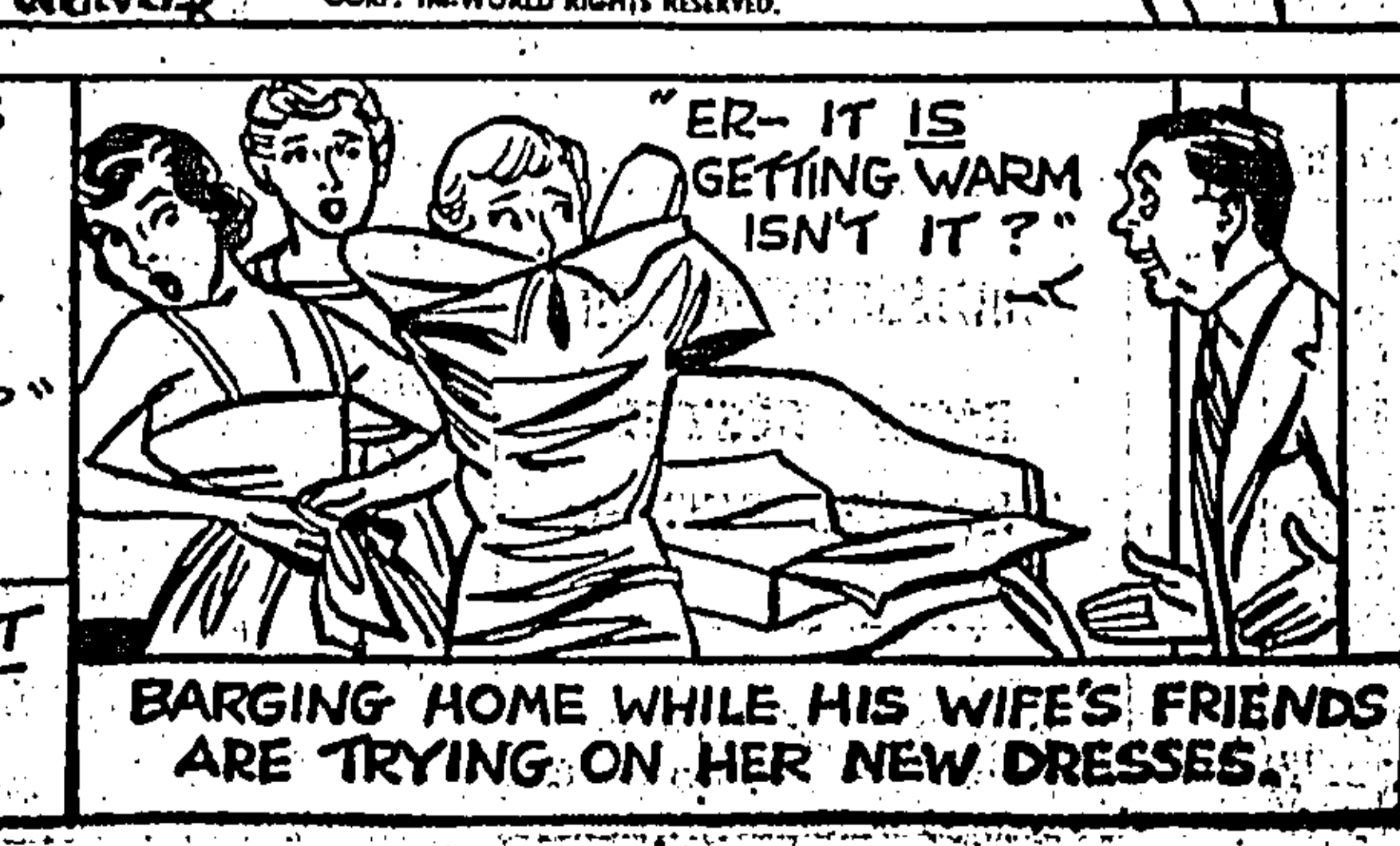
VIGNETTES OF LIFE

The Art Of Being Tactful

BY HARRY WEINERT



ONE MUST BE TACTFUL WITH THE ARTIST. (HE, DOESN'T KNOW HE IS HOLDING IT UPSIDE DOWN.)



HONG KONG HOCKEY ASSOCIATION

ANNUAL DINNER DANCE

AT

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LEAGUE-LEADING BRAVES FACE LAST STIFF HURDLE AGAINST JAGS TOMORROW

By "KEYSTONE"

The victory-flushed Braves will face their last major obstacle to Pennantville when they meet the dangerous Jaguars tomorrow morning. In the afternoon, badly-slippling South China are slated to meet the St Joseph's powerhouse, and may slip yet another notch lower down if the Saints' sluggers find their batting eye.

Preceding the "nightcap," the third-place Warriors go into action against Frank Poon's Chinese Athletics.

Displaying more than their usual wont of sisterly kindness, the Pandas girls presented their South China cousins with an unexpected gift by lamely dropping their crucial final match last week, thus forcing a play-off for the Ladies Junior Championship.

Ella Chin's Nam Wah girls put up some fine timely hitting last Sunday to snatch the game from the bewildered Pandas, and riding high on the crest of their dizzy triumph, will be out for a repeat upset. Slabstress Connie Lai handcuffed the usually hard-hitting Panda girls to a sprinkling of well-spaced hits last week, and will again toe the rubber for South China tomorrow.

On paper, the Panda Bearcats are a very much stronger team, position for position, and better for batter. Whatever weakness that may lie in the pitching of Pearl Chun is more than adequately compensated for by the efficient receiving and fine ball sense of battery-mate Angelene Kwok.

The out-sized mitt of first base guardian Diane Tong snags all the throws that come her way across the diamond from third baseman Eugenia Kwok and peppy shortstop Bonnie Chan. "Little Amy" Cheng, diminutive dynamo of hustle and pep, is a "natural" for the keystone position.

The heavy-hitting Pandas' outfield includes—Ida Pan at left, Ingrid Wang in centre and newcomer Sally Lee at right. Rightfielder Sally Lee almost pulled the game out of the fire last week with a looping three-bagger in the late innings.

Against this formidable array, South China will rely mainly on their effective battery combination of Connie Lai and sturdy catcher Ella Babida. Hindsatcher, Babida's steady catching and clutch hitting have pulled South China through many a close decision, and she will probably prove the deciding factor should Nam Wah come up with another upset win tomorrow.

GAME OF THE WEEK
The game of the week will undoubtedly be the Jaguars' renewal of an ancient, well-nourished feud.

Both outfits boast of powerful batteries backed by speedy and sure glove-men, as well as well-matched slugging strength. Ed Carvalho's pennant-conscious Braves are the better balanced side on the field.

The Tribe has demonstrated smooth-clicking team-work time and again, especially in the tough run and score definitely needed for Pennantville this season.

With only three more games outstanding, the only presumably hard one being against second-place South China when they lead by two clear games, the Braves have only to take the Jaguars game to clinch the Major League Championship.

A defeat tomorrow, however, will seriously jeopardise their position in bringing South China within effective striking distance. "Big Chief" Carvalho will delve deep into the old medicine-bag and plaster the Jaguars with all the "big medicine" he can muster for this "must" game.

Red Pereira's Jaguars, too, will give their all in this grudge fight. The Tribesmen have lorded it over the chaffy Jags for many a long moon, and capped the humiliation with a narrow edge-out victory in their first round encounter this season. The Jaguars will be out to erase the stigma of this defeat tomorrow.

Bouncing up from the deep gloom of their mid-season slump, the Jaguars reverted to their old jolting form to upset the South China apple-cart and take the measure of a strong Navy nine in their last two outings.

Mentor Pereira is confident his boys will continue their

upswing phase and provide another major upset in the Senior "A" Division.

Playing with all Pennant-pressure off their collective shoulders, the Jaguars will be

facing an old, well-known enemy in the Braves, and it is more than likely that the outcome of this needle match will be decided only with the last run scored and the final out made.

Today's Chances At The Valley

By "RAPIER"

The Tenth Race Meeting of the current Hongkong Jockey Club season will be held today and, given fine weather, it should attract a large crowd. The programme will consist of nine events, with the First Saddling Bell at 1.30 p.m. and the first race starting at 2.00 p.m. sharp.

The Customs Pass Handicap will constitute the main event. It will be contested by Class 1 ponies, they will be called on to travel from Near The 1½ Mile Post.

Here are my estimates of the chances.

FIRST RACE
Magazine Gap Handicap (First Section): Six Furlongs.

The curtain rises with this event for Class 10A ponies and a most interesting race should ensue.

Straight On (Mr E. S. Wong), by virtue of his recent win in the Jockey Cup (from the two-mile post), will no doubt be in big demand.

I, however, prefer Golden Boy (Mr K. Kwok) which was unplaced the last time out over the mile with Mr Botelho up.

Iron Mask (Mr R. Teal) is also dangerous as it only lost to Straight On by a neck, but for those who are looking for an outsider I would recommend bearing Samson (Mr Liu) in mind.

SECOND RACE
Smugglers Pass Handicap (First Section): One Mile.

This race will be contested by Class 4 ponies.

The Lioness (Mr Samaraq), for its third placing in the Victoria Handicap over the two-mile post at the Annual Meeting, has been penalised by 5 lbs., and in view of its last performance it will undoubtedly command the most attention. It has certainly a good chance of scoring a win.

I expect Potentiality (Mr Chun Kit), which was fourth in this same race, to put up a better fight.

Mr C. F. Ng has the choice of American Carrot and Vagabond King, and as the latter is carrying 142 lbs., I think he will probably take it out, in which case it should be very near at the end of the race.

THIRD RACE
Customs Pass Handicap (From 1¼ Mile Post).

This is the main event of the afternoon and is contested by Class 1 ponies. The likely winner should come from among Skynaster (Mr Renfrew), Ben More (Mr Kwok), Panda (Mr Samaraq) and Avicmore (Mr Oliveira).

For its win in the Chinese Club Cup over the mile Sky-master has been penalised 10 lbs., but in view of the short distance I don't think this extra weight will stop it from winning again.

Ben More, which was promoted from Class 2 after winning the Knavesmire Handicap (Second Section) over this distance at the last meeting, is good over this distance and should not be treated lightly as the pony is in fine form at the moment and a repeat of its last success here will not surprise.

Panda will have a change in the jockey department although it ran unplaced the last time out. This pony combines well

with Mr. Samaraq during morning gallops, and given a good start is hard to beat.

This race is another speedster that can be relied on to do well here and should give the above-mentioned ponies a good run for first position.

FOURTH RACE
Pineapple Pass Handicap (First Section): One Mile.

This race is confined to Class 6 ponies and, judging from past performances, Uncle Willie, which will again be the mount of Mr F. Noddy, will probably do better over this distance and may well win.

Real opposition should come from No Regrets (Mr Chuang).

Mr Outrigger will take out Debutante and it has been whispered that this pony stands a good chance of scoring a win here.

Liberty Ship will again be taken out by Mr Ng, but I don't think it can win although the pony has been coming along very nicely.

FIFTH RACE
Pettiniger Gap Handicap (From The 2 Mile Post).

This race is confined to 1953 ponies with a proviso that winners of more than \$4,000 and those ponies which have won less than \$1,250 in stakes are barred.

Penita (Mr Chuang) has been allotted top weight of 159 lbs., and on that account it can be safely ruled out.

After winning the Wolvenchampton Plate (Third Section) at the Eighth Race Meeting over the mile, Precious Mice (Mr Renfrew) certainly appears to have the best recommendation for a win here, but I expect it to receive stiff opposition from Iping (Mr Kwok), the winner of the Leighton Hill Stakes (Second Section) at the Annual Race Meeting.

Flying Dutchman has been re-elected after winning the Valley Stakes (First Section) at the Annual Meeting with Mr Pot-Hunt up. As it will have Mr Teal as its pilot, it is quite possible that it may spring a surprise in this race.

Picasso, with Mr Boycott up, is another candidate capable of extending the above ponies.

SIXTH RACE
Magazine Gap Handicap (Second Section): Six Furlongs.

This is only a sprint event and will be contested by the second section of Class 10A ponies. Over this distance the best thing to do is to look for sprinters.

Liberty Diamond (Mr P. K. Liang) is long overdue for a win, and I think its chances today are rather bright.

Roscarrie (Mr K. Shih) and Shangella (Mr Oliveira) should be well up of the finish owing to the shorter distance, while Cinch (Mr Renfrew) and Silver Fox (Mr Liu), which failed to badly the last time out, may make amends today.

SEVENTH RACE
Pineapple Pass Handicap (Second Section): One Mile.

This is the second section of the race for Ponies Class 6 and



Max Faulkner, like most leading golfers, always plays DUNLOP '65'

THE HONG KONG JOCKEY CLUB

TENTH RACE MEETING 1952/53

Saturday, 7th March, 1953

(Hold under the Rules of The Hong Kong Jockey Club)

The programme will consist of 9 races. The First Bell will be rung at 1.30 p.m. and the First Race will be run at 2 p.m.

Through Tickets (9 Races—\$18.00) also tickets at \$2.00 each for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 2nd May, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 6th March, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Queen's Building, sweep tickets may also be purchased at the Club's Branch Offices at:—

5 D'Aguilar Street, Hong Kong
or
382 Nathan Road, Kowloon

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "ALL CLEAR" is given. The "ALL CLEAR" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

SETS OF MEMBERS' AND LADIES' BADGES WHICH ARE BEING ISSUED FOR THE 1953 RACING SEASON ARE NOT VALID UNTIL 1ST APRIL, 1953. 1952 SETS ARE VALID UNTIL THEN.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Comptroller Office will close at 11 a.m. and the Secretary's Office at 11.45 a.m. The Treasurers' Comptroller Office is situated at Queen's Building, Ground Floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of (Mins) will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box-holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

Draft Programmes and Entry Forms for the 11th Race Meeting 1952/53 to be held on Saturday, 21st March, 1953, (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley, and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday 10th March, 1953.

By Order,
H. MISA,
Secretary.

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Campbell's Cherry Cough Syrup is the swift, pleasant way to soothe sore throats and check bad coughs and colds. Keep a bottle handy—always!

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I never felt such wonderful relief until I took Campbell's

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SECRETARY, S. C. M. POST, LTD.

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FORTY-FIVE!

I WOULD NEVER HAVE BELIEVED IT

YOU LOOK MORE LIKE NINETY FIVE!

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FRAMES FITTED

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Kowloon Office: 210 Nathan Rd.

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SAILINGS TO		
"FOYANG"	Singapore & Penang	10 a.m. 8th Mar.
"YOHOW"	Djakarta, Semarang, Sourabaya & Macassar	10 a.m. 10th Mar.
"FENGTEEN"	Kobe, Osaka, Nagoya & Yokohama	5 p.m. 10th Mar.
"HANYANG"	Keelung	5 p.m. 11th Mar.
"SHENGKING"	Tientsin	5 p.m. 11th Mar.
"HUNAN"	Shanghai	10 a.m. 13th Mar.
"SOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 14th Mar.
"SHENGKING"	Keelung	5 p.m. 18th Mar.
"HUPEI"	Tientsin	10 a.m. 21st Mar.
"SZACHUEN"	Dangkok	10 a.m. 23rd Mar.
"FUNGING"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 26th Mar.

* Sails from Custodian Wharf

ARRIVALS FROM		
"HANYANG"	Keelung	7 a.m. 9th Mar.
"YOHOW"	Kobe	7 a.m. 9th Mar.
"ANKING"	Singapore	10th Mar.
"HUNAN"	Tientsin	10th Mar.
"UNNAN"	Shanghai	10th Mar.
"SOOCHOW"	Dangkok	12th Mar.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"TAIYUAN"	Japan	21st Mar.
"CHANGTE"	Japan	25th Mar.
"TAIHING"	Sydney, Melbourne	25th Mar.
ARRIVALS FROM		
"TAIYUAN"	Australia & Manila	17th Mar.
"CHANGTE"	Australia & Manila	21st Mar.
"TAIHING"	Japan	23rd Mar.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.

"MENTOR"	Liverpool & Glasgow	14th Mar.
"ALCINOUS"	Liverpool & Dublin	24th Mar.
"ANTIOCHUS"	Genoa, London, Rotterdam & Hamburg	27th Mar.
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Apr.
"AUTOLYCUS"	Liverpool & Glasgow	14th Apr.
"LAOMEDON"	Dublin & Liverpool	24th Apr.

Scheduled Sailings from Europe

Route	Sails	Arrives
S. "ANTIOCHUS"	Liverpool	Hong Kong 11th Mar.
S. "PATROCLUS"	Sailed	15th Mar.
S. "AUTOLYCUS"	do	23rd Mar.
S. "LAOMEDON"	do	20th Mar.
S. "ANCHISES"	do	8th Apr.
S. "PATROCLUS"	9th Mar.	13th Mar.
S. "ANTYANAX"	10th Mar.	22nd Apr.
S. "AENEAS"	24th Mar.	29th Apr.

Loading Glasgow, before Liverpool. S. Loading Swansea, before Liverpool. Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.

"DONA AURORA"	17th Mar.
"DONA ALICIA"	4th Apr.
SAILING for KINGSTON, NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.	
"HAINAN"	20th Mar.
"AGAMEMNON"	5th Apr.

Cathay Pacific Airways Ltd.

Route	Departs Hong Kong	Arrives H.K. (on return)
HK/Dangkok/Singapore (DC-4)	7.30 a.m. Mon. 7.00 a.m. Tues. (connects at Bangkok with U.P.A. to Hong Kong)	7.15 a.m. Fri. 7.00 a.m. Sat.
HK/Hankow/Hongkong (DC-4)	10.00 a.m. Tues. 11.00 a.m. Wed.	2.45 p.m. Wed. 5.00 p.m. Wed.
HK/Mumbai/B.N. Borneo (DC-4)	11.00 a.m. Tues. 11.00 a.m. Wed.	3.45 p.m. Wed. Sat.

All the above subject to Alteration without notice.

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BRANCH OFFICE: 50, Connaught Rd. West. Tel. 25875, 32144, 24878

BEN LINE

ARRIVALS

FROM	DUE
"BENLEUCH" U.K. via Singapore	8th Mar.
"BENLEI" U.K.	11th Mar.
"BENVANNOCH" U.K.	17th Mar.
"BENALDER" Japan	23rd Mar.
"BENLAVERS" U.K.	1st Apr.
"BENLEUCH" Japan	6th Apr.
"BENARTY" U.K. via Singapore	8th Apr.
"BENAVON" U.K. via Singapore	10th Apr.

SAILINGS

TO	Leading on or abt.
"BENLEUCH" Kure, Kobe & Yokohama	11th Mar.
"BENLEI" Direct to Singapore, thence London and Hamburg.	13th Mar.
"BENVANNOCH" Avonmouth, London & Hull.	21st Mar.
"BENALDER" Direct to Singapore, thence Liverpool, Glasgow, Rotterdam and Hull.	23rd Mar.
"BENLAVERS" Direct to Singapore, thence Havre, London and Rotterdam.	4th Apr.
"BENLEUCH" Direct to Singapore, thence Genoa, Liverpool, Antwerp and Hamburg.	7th Apr.
"BENARTY" Genoa, Liverpool and Rotterdam.	12th Apr.

* Calls Manila, Tawau and Sandakan.

† Calls Manila, Cebu, Tawau and Sandakan.

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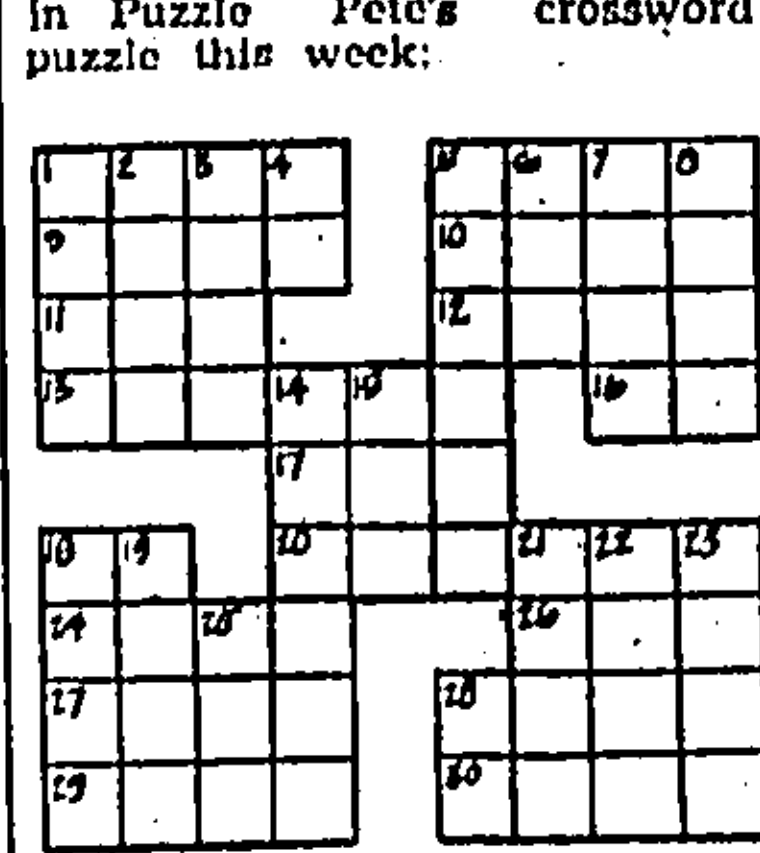
W. R. LOXLEY & CO., (CHINA) LTD.
York Building. Agents. Telephone: 84165.

the BOYS and GIRLS PAGE

Puzzle Corner

CROSSWORD

Fish to fruit, you'll find them in Puzzle Pete's crossword puzzle this week:



ACROSS

- High cards
- Frogs
- Morse or semaphore
- Challenge
- Age
- Volcano in Sicily
- Fish companion of a shark
- Measure of type
- Companion
- Preposition
- Follows
- Bridge
- Louse egg
- Peel or — an orange.
- Dreadful
- Heavenly body
- Entry in a ledger

DOWN

- Genus of maples
- Centre of a popular fruit
- Type of cheese
- Compass point
- Standards of perfection
- Feline animal
- Sea eagle
- Groove
- Device for unclosing
- Speed
- Vines
- Petty quarrel
- Distinct part
- "Emerald Isle"
- Plant part
- Constellation
- The gods

DE-TAILED

De-tail "a writer's mark" and have "solitude"; again and have "a vehicle"; again and have a symbol for "calcium."

ADD-A-LETTER

Add a letter to "a preposition" and have "a tree"; another and have "a window part"; another and have "to gust"; another and have "to dash liquid."

TRIANGLE

Puzzle Pete's triangle hangs from WITWORK. The second word is "perfect standards"; third "lukewarm"; fourth "to remain"; fifth "aged"; and sixth an abbreviation for "rupees." Can you finish the triangle?

WITWORK

I
T
W
O
R
K

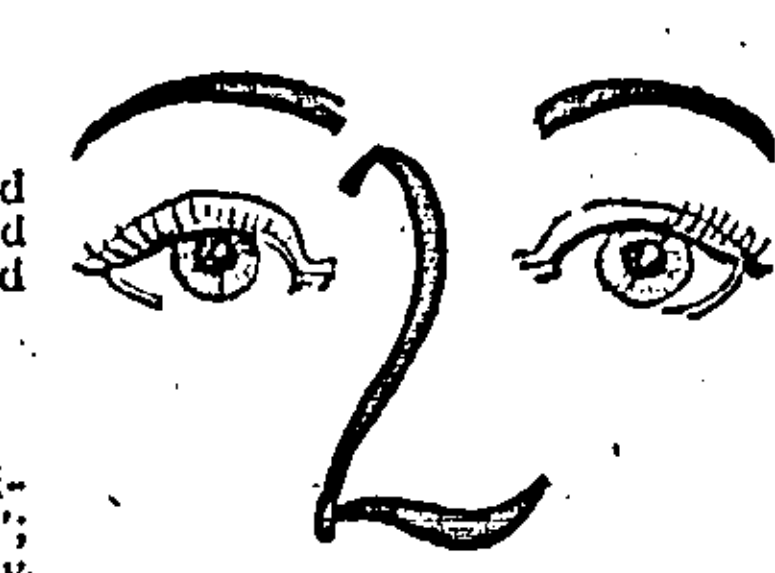
PICTURE WORD SQUARE

Use a four-letter word to describe each of the objects shown here and you'll find it reads the same down as across. Puzzle Pete wants you to have a clue, so the first word is the ending for "will-o'-the-":



WORD CHARADE

The Wiltons fuss
And this is why—
They can not see things



(Solutions on Page 16)

ZOO'S WHO



THE OTTER-MEMBER OF THE WEASEL FAMILY, LIKES TO SLEEP IN HIS TRUNK. HE CAN PULL DOWN A LARGE TREE OR PICK UP A PEANUT...

AN ELEPHANT CAN DO MANY THINGS WITH HIS TRUNK. HE CAN PULL DOWN A LARGE TREE OR PICK UP A PEANUT...

DOWN INTO THE WATER... TREE OR PICK UP A PEANUT...

GOOD WORK, ANDREW!

By Eleanor Marshall

WHAT would you do if you suspected death was facing two older people? Andrew DePino can tell his classmates at Connecticut, Junior High School in America. Thirteen-year-old Andrew had enough courage and intelligence to "walk where angels fear to tread," while he was rescuing his 70-year-old grandmother, Mrs. Theresa Savino, and her 88-year-old friend, Mrs. Philomena Monaco, from certain death by asphyxiation.

"I wonder why mother doesn't come?" Mrs. DePino asked after the clock struck 7.30 and Mrs. Savino, who had promised a visit, did not appear. "I'll go and see," Andy replied, hurrying to finish his breakfast. He ran across the yard, meaning to rap on his grandmother's door for her lot adjoined that of the DePinos. There was no reply. Worse yet, he smelled gas!

Snatching a hatchet, Andy made short work of one of the panels of the wooden door. The rush of gas almost knocked him over but he wedged his hand inside and turned the key. Once the door was open, oxygen could enter and replace the deadly fumes but Andrew knew he had to do much more—and quickly, too, when he saw his grandmother and her friend.

Every Second Counted BOTH were unconscious and in separate bedrooms. If he had lost time crying, forgetful of the importance which time plays in all such accidents, neither woman would have survived. But Andrew phoned the police who requested the surgical unit of the Fire Department of New Haven to bring in two inhalators. But no amount of work kept Mrs. Monaco alive and she died the next day in New Haven Hospital. But Mrs. Savino is alive and very proud of her grandchild.

"What caused the gas to escape?" everyone was asking. "The oil range didn't work last night and they must have turned on the gas oven because it was so cold. Maybe they forgot to light it or may be it just blew out," the first policeman to arrive explained.

"It's lucky for them that you found them just when you did," Captain John Quinn told Andrew who was watching him put the inhalators in operation.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

Andrew's grandmother echoes that.

P.O.B.I.E. & A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"CANTON"	8th February	9th March
"CARTHAGE"	8th February	2nd April
"CORFU"	1st April	4th May
"CANTON"	30th April	1st June

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Freight Service

Outwards from UK	Due	For
"SOUDAN"	12th March	Japan
"SINGAPORE"	20th March	Japan
"SINGAPORE"	12th March	Singapore, Penang, Port Swettenham, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg
"SOUDAN"	10th April	Japan

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"WARORA"	due 12th Mar.	from Japan for Singapore, Rangoon, Calcutta
"WARORA"	due 6th Apr.	from Japan for Singapore, Rangoon, Calcutta
"WARORA"	due 7th Apr.	from Japan for Singapore, Rangoon, Calcutta

P. & O. B. I. JOINT SERVICE

"OLINDA"	due 11th Mar.	from Japan for Singapore, Colombo, Bombay, Karachi, Khorramshahr, Isfahan, & P. Gulf Port via Bombay
"OLINDA"	due 13th Mar.	from Japan for Singapore, Colombo, Bombay, Karachi, Khorramshahr, Isfahan, & P. Gulf Port via Bombay

UMARIA

due 21st Mar. from P. Gulf, Karachi, Bombay, Colombo, Singapore for Japan

OZARDA

due 22nd Mar. from Japan for Singapore, Colombo, Bombay & Karachi

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"NELLORE" due 11th Mar. for Sydney, Melbourne Adelaide

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

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NEW ZEALAND

A GAME OF UNDERWATER TAG

—It's Fun, but You Have to Be a Fish to Play It—

By MAX TRELL

KNARF and Hanid, the shadow-children from the turned-about names, were sitting at the edge of the brook, looking down into the clear water. Several sunfish seemed to be playing a game among themselves, for they darted, one after the other, from behind mossy rocks across patches of sunlight that fell on the water.

Knarf had just started to say to his sister: "I wonder how it feels to be a fish—" when Mr. Merlin the Magician came along. "Ah," he said to Knarf and Hanid, "are you two intending to do some fishing?"

"No," said Hanid. "We were just looking at those sunfish playing in the water."

"I think they're playing tag," said Knarf.

Mr. Merlin the Magician gazed sharply at the fish for a moment or two. "Yes, that's what they're playing all right. They're playing underwater tag. But just a moment, I'll make sure."

With that, he uttered a shrill whistle. The next instant, much to the astonishment of Knarf and Hanid, the group of sunfish all stuck their heads out of the water! As though this weren't astonishing enough, they then began to speak.

"Hello, Mr. Merlin! Hello there! Did you want to see us about something?"

"Hello, boys and girls," Mr. Merlin said to the sunfish. "My two friends here have been watching you darting around. Are you playing underwater tag?"

"That's right," answered the sunfish. "It's a wonderful game! Why don't you all come into the brook and play with us?"

"Humm," said Mr. Merlin. "That sounds like a fine idea. Just a moment, please." Then he turned to Knarf and Hanid. "Well, how would you like to play a game of tag with the sunfish?"

A Few Magic Words

"Under the water?" cried Knarf and Hanid.

"No trouble at all," said Mr. Merlin.



"Hello, boys and girls," Mr. Merlin said to the sunfish.

Mr. Merlin now mumbled a few magic words... there was a puff of smoke... and the next second Knarf and Hanid found themselves swimming around in the brook. Their arms and legs had turned into fins and, instead of clothes, they now had scales which kept them good and dry. Mr. Merlin was beside them. He had also become a fish.

"Don't worry about drowning or getting wet," he said to Knarf and Hanid in a bubbly sort of voice. "You won't have much trouble swimming. Just wag your fins back and forth as though they were arms and you'll go shooting along."

All afternoon they played at this wonderful game of underwater tag until finally the sun began to set and the sunfish all said good-bye and went off to rest. Then Mr. Merlin and Knarf and Hanid shouted good-bye and thanked their friends for having let them play with them.

"Well," said Mr. Merlin to Knarf and Hanid, "how did you enjoy being a fish?"

Knarf and Hanid said it was the most marvellous fun in the world. "It's a good thing you know a magician like me," Mr. Merlin said. "I don't know anybody else who could have turned you into a fish!"

Rupert and the Hazel Nut—21



Bingo pounces as the others reach him. "We're searching for Deppo, the old lady's pet monkey," says Rupert. "He's jumping about in the tree tops and we've seen him, but it will take more than the two of us to catch him. Will you come and help?" The brainy ALL RIGHTS RESERVED



pup shakes his head. "I've invented some more fireworks," he says. "It was wet on Guy Fawkes night, so I'm going to let them off now. Good-bye." And off he goes while Rupert and Bill hurry back for a final search before evening closes in.

his lips too thick, his jaw out of proportion and that he looked more like his not-so-popular father Leopold than himself.

Four days after the stamp appeared the Minister of Communications took action.

He announced: "Owing to printing difficulties the issue of the new stamps will be limited until certain faults have been rectified."

So no more of this one franc 50 centimes stamp will be printed. Two others have been withdrawn, as well.

Who gave the orders to the Minister? King Baudouin himself. The three stamps cost a total of 1s. 6d. in London. They are well worth buying while you can get them.—J.A.A.

EVERETT LINES

EVERETT ORIENT LINE

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Sails Mar. 9 for Kobe & Yokohama.

"NOREVERETT"

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EVERETT STAR LINE

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"THAI"

Arrives Mar. 10 from Singapore.
Sails Mar. 10 for Kobe & Yokohama.

"THAI"

Arrives Mar. 31 from Japan.
Sails Apr. 1 for Singapore, Port Swettenham, Madras, Colombo, Bombay, Karachi, Khorramshahr, Basrah & Bahrain.

(Accepting cargo for transshipment)
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SUNDAY, MARCH 8, 1953, at 10 p.m.

BAGGAGE: All passengers' baggage must be sent to the Hongkong & Kowloon Wharf Co's Godown at No. 2 Gate, Canton Road Entrance, on the 7th March from 10 a.m. to Noon and from 2 to 5 p.m. or on the 8th March from 10 a.m. to Noon only.

With the exception of hand packages carried by the passengers themselves, ALL BAGGAGE must pass through the Wharf Company's godown as indicated above. BAGGAGE COOLIES WILL BE REFUSED ADMITTANCE TO THE WHARF.

Passengers are requested to board the vessel on the 8th March between 5 and 9 p.m.

Our passenger department will remain open on Saturday afternoon and on Sunday morning, the 7th and 8th March, during office hours.

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NORTH (D) 20			
WEST	▲K100	EAST	▲K100
▲A73	▲A73	▲A73	▲A73
▲J100	▲J100	▲J100	▲J100
▲84	▲84	▲84	▲84
▲9432	▲9432	▲9432	▲9432
SOUTH			
▲QJ	▲QJ	▲QJ	▲QJ
▲K5	▲K5	▲K5	▲K5
▲KQJ10932	▲KQJ10932	▲KQJ10932	▲KQJ10932
▲J7	▲J7	▲J7	▲J7
North-South vul.			
North	East	South	West
1	Pass	1	Pass
2	Pass	2	Pass
3	Pass	3	Pass
4	Pass	4	Pass
5	Pass	5	Pass
6	Pass	6	Pass
7	Pass	7	Pass
8	Pass	8	Pass
9	Pass	9	Pass
10	Pass	10	Pass
11	Pass	11	Pass
12	Pass	12	Pass
13	Pass	13	Pass
14	Pass	14	Pass
15	Pass	15	Pass
16	Pass	16	Pass
17	Pass	17	Pass
18	Pass	18	Pass
19	Pass	19	Pass
20	Pass	20	Pass

By OSWALD JACOB Y

"PLEASE settle a defensive problem for us," requests a Tulsa correspondent. "I played the West hand in the accompanying diagram and found myself nearly hornswoggled."

"I opened the Jack of hearts, and South won the trick with the king of hearts. He led a low trump to dummy's ace and returned a trump to the king. Then he led the Jack of spades from his hand."

"I thought South intended to let the Jack of spades ride as a finesse. I therefore played a low spade without the slightest hesitation."

"Actually there was no finesse in spades. South was the trick with the Jack of spades and then cashed dummy's ten hearts in order to discard the queen of spades. This put me in a difficult position. I had to decide whether to concede a trick to the ace of clubs and make his hand contract."

"Was there any way for me to know what was being done to me? Isn't it the duty of a good defender to allow a declarer to take a chance if that chance is going to lose? How could I tell that the lead of the Jack of spades was not a true attempt at a finesse?"

"It is usually wise to let declarer take a chance. You know what will fail. If declarer fails, however, you must guard against a 'phony' finesse."

"In this case, West should uncover the deception without any difficulty. This is done by the simple method of counting declarer's tricks."

"As soon as the first trick has been played, West can see that declarer has three heart tricks whenever he wants to take them. South should also have at least three tricks since he has made a jump bid in his suit. If South has the ace of clubs, he will have three club tricks and will therefore have a total of at least twelve tricks."

"In other words, West can see that the contract cannot be defeated if South has the ace of clubs. West should doubtless be optimistic about defeating this slam, since it is unlikely that the opponents have more than enough to make a slam when they are missing two aces."

"The point is, however, that there is no sufficient chance to defeat the contract, and that West must accept the only chance that is offered."

"In this case, South leads the Jack of spades. West must put up the ace of spades at once and lead a club. This defence defeats the slam contract."

CARD SENSE

Q—The bidding has been:
North: 1 Heart Pass 1 Spade Pass
South: 2 Spades Pass
You, South, hold: Spades K-J-9-4, Hearts Q-2, Diamonds A-Q-5, Clubs J-8-5. What do you do?
A—Bid three diamonds. By going to the level of three in a new suit you are practically committing the partnership. You came in with a well-sifted hand, since you have a count of 15 points—14 in high cards, 1 extra for the queen of hearts, and 1 for the doubleton.

TODAY'S QUESTION

The bidding is the same as in the question last answered. You, South, hold: Spades A-Q-J-10, Hearts K-2, Diamonds A-Q-5, Clubs J-8-5. What do you do?

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
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Across
1. Act by way of shape. (7)
2. Why leave the year for ages? (3)
3. Capable. (6)
4. First payer perhaps. (6)
5. Star in degrees. (4)
6. Nineteen millions and eleven-pence short of 10. (4)
7. Clubs from Peter-lane? (5)
8. Ways you are sure to go. (6)
9. Centred around for wine. (8)
10. Chiefly an American. (4)
11. The dean's broken chair. (5)
Down
1. How you should find a boy. (4)
2. Scout. (6)
3. The direct one is allusion. (9)
4. He's on view at over 4,000,000. (6)
5. Always from our "ain folk." (4)
6. Always from our "ain folk." (4)
7. Turned away Edward. (3)
8. Notable desert character. (3)
9. First bar 150.

